Georg Philipp Telemann

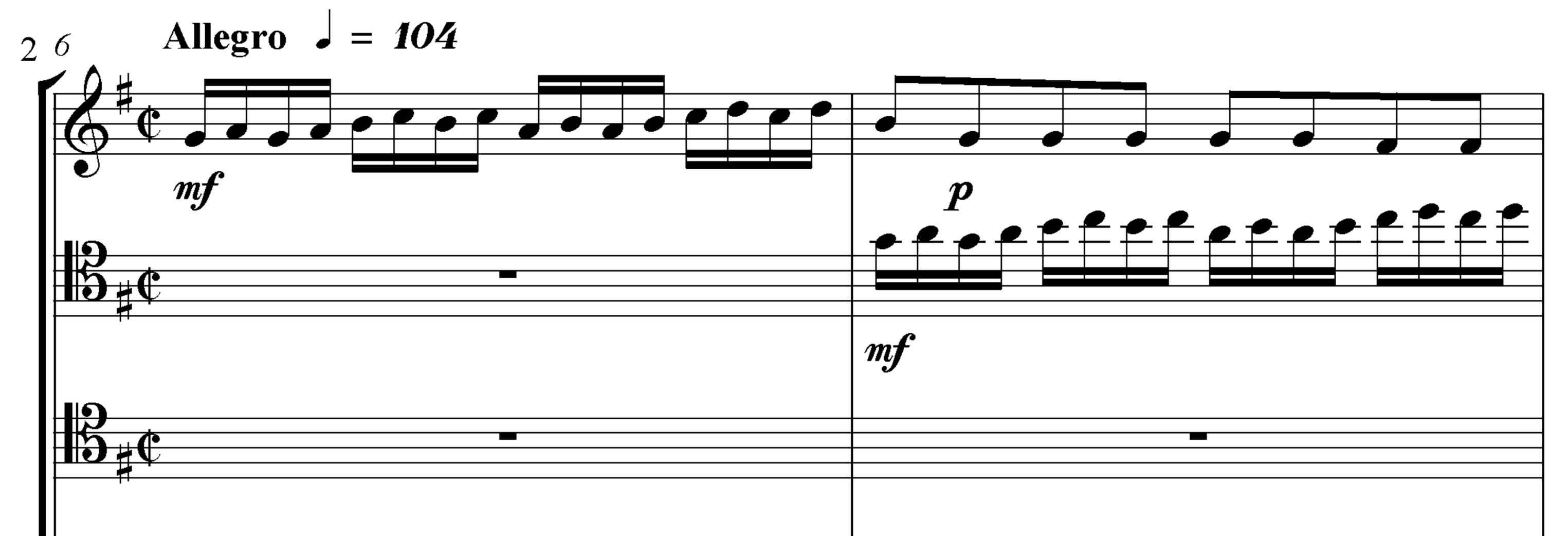
Concerto a Quattro Contrabassi in G

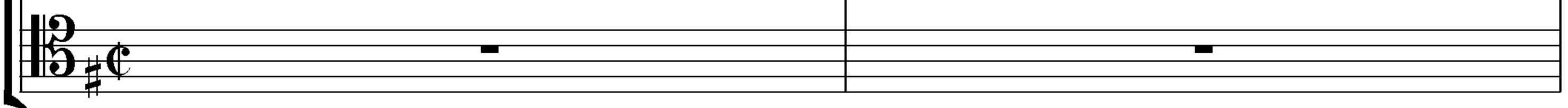
Transcription from Concerto a Quattro Violini in C

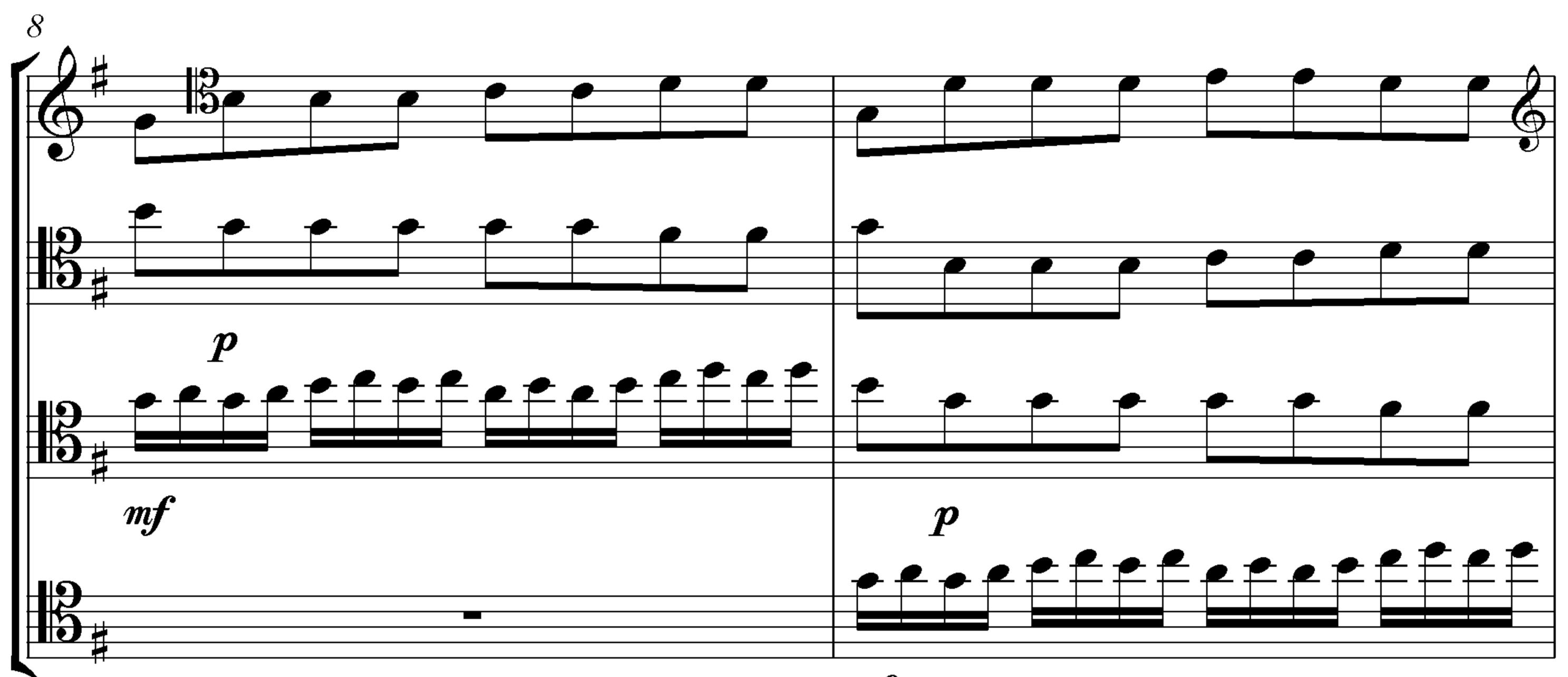
made by "Frankfurter Kontrabasss Quartett"

Christine Hoock, Jutta Schumacher, Hedwig Matros, Ilka Emmert

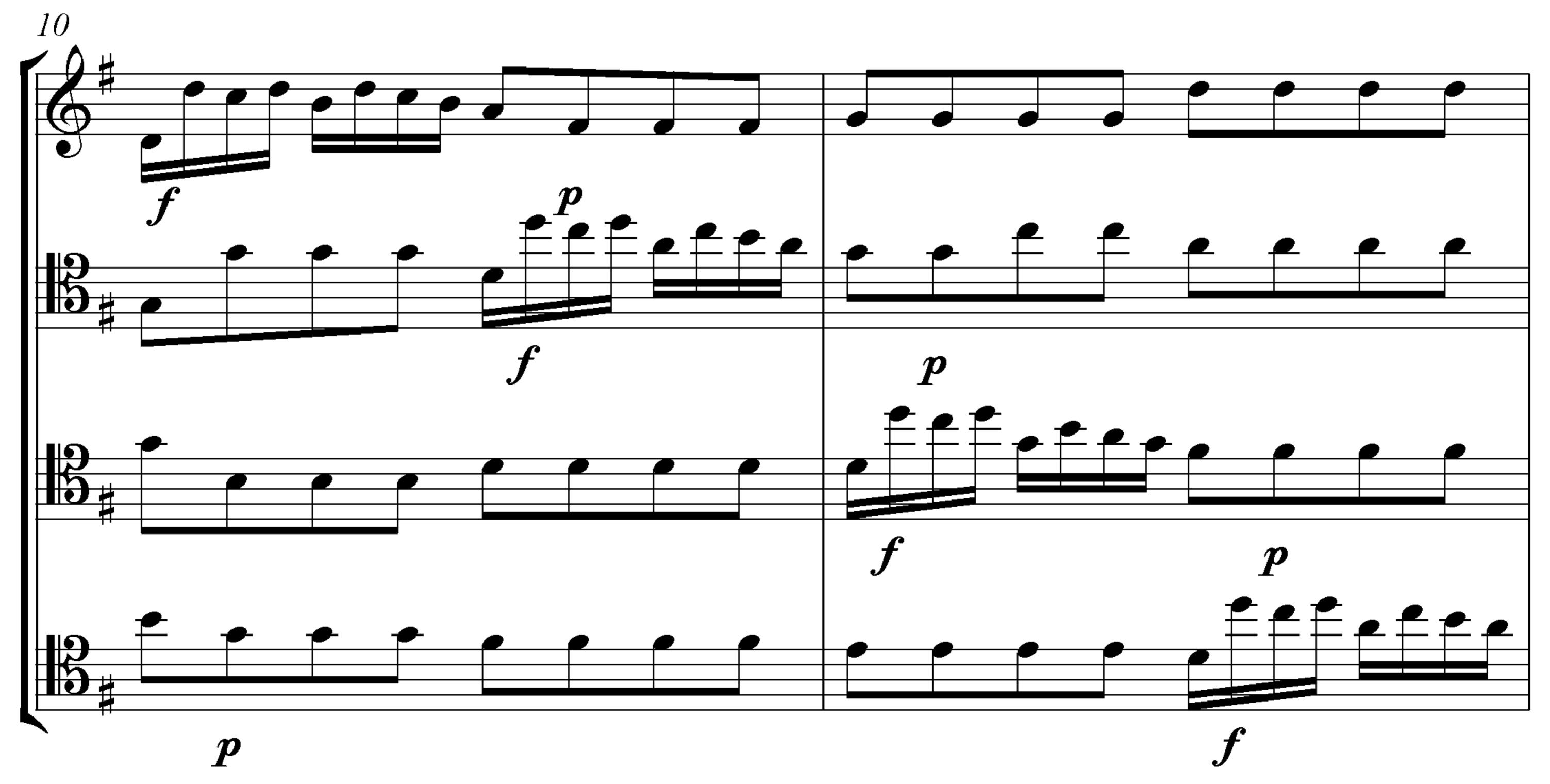






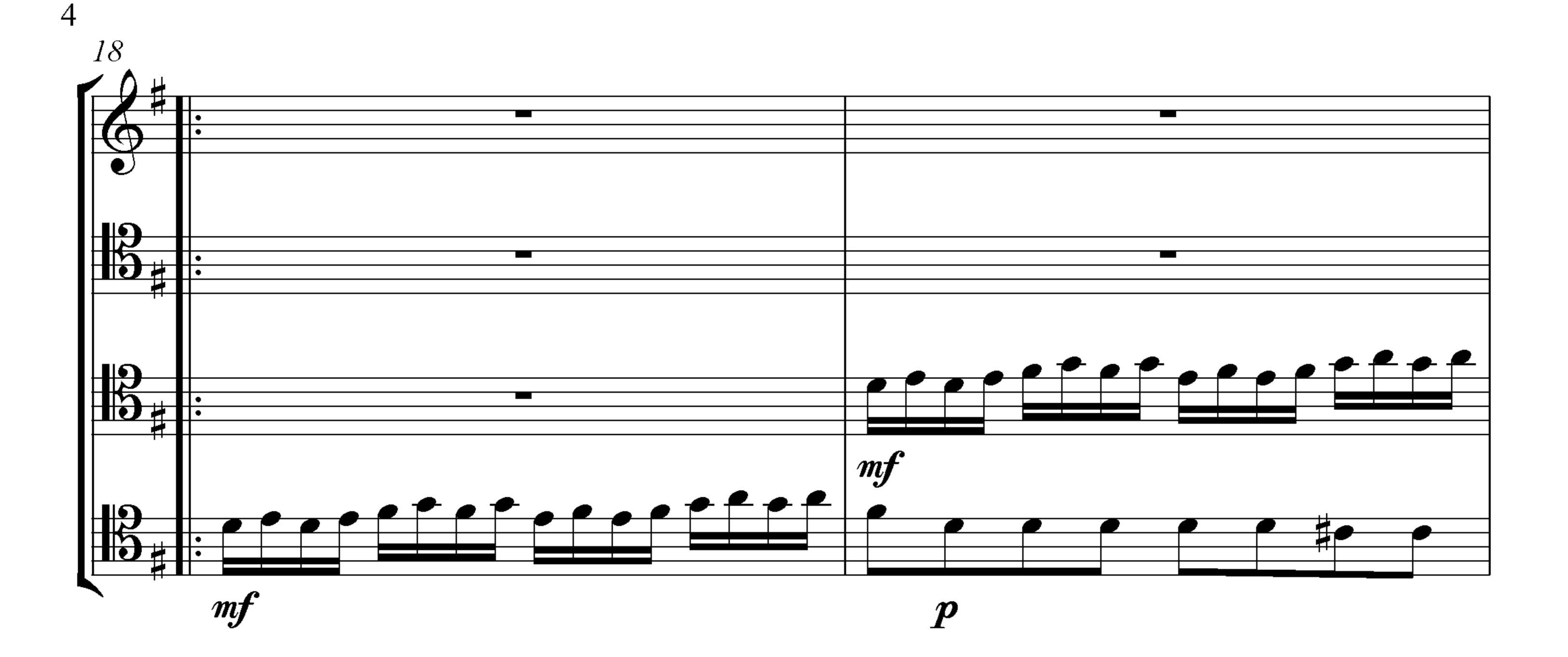




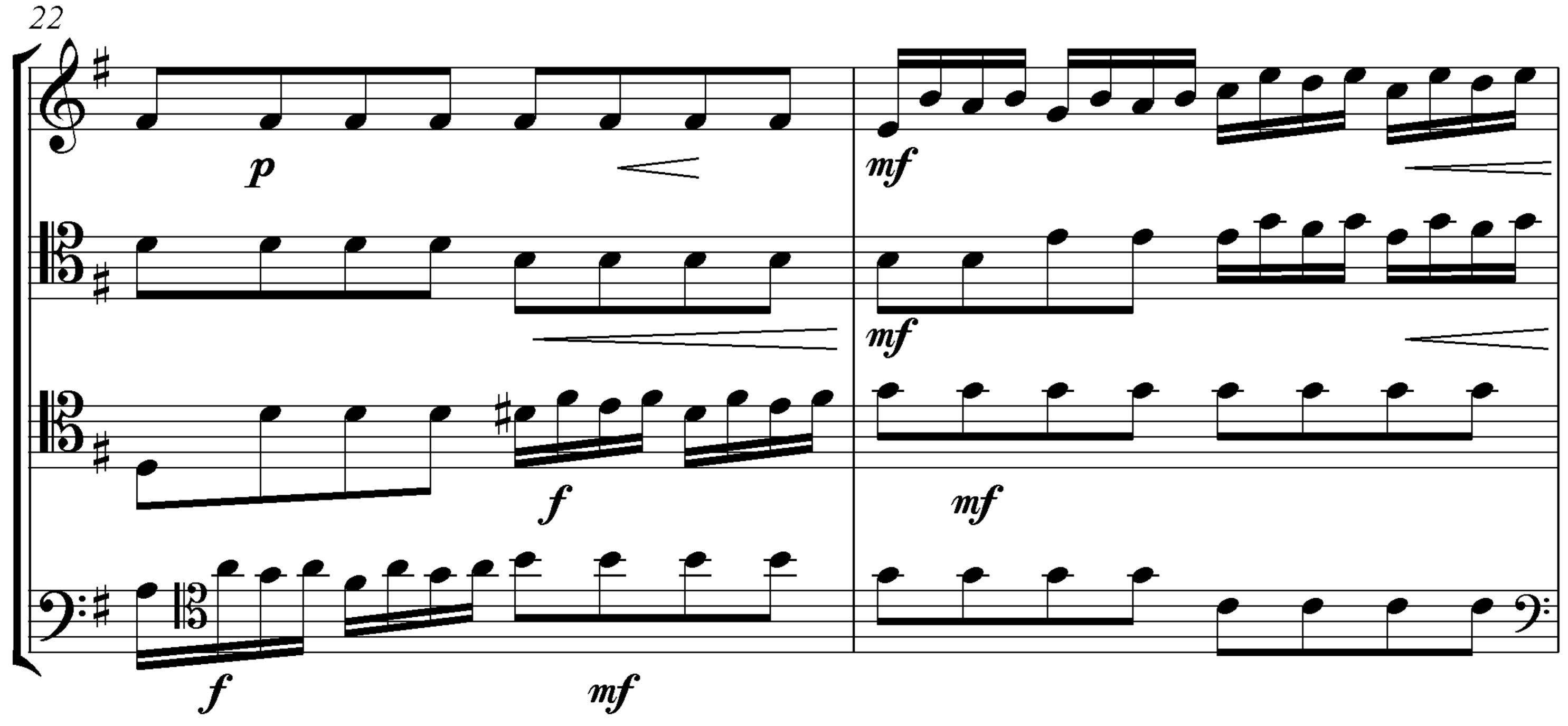


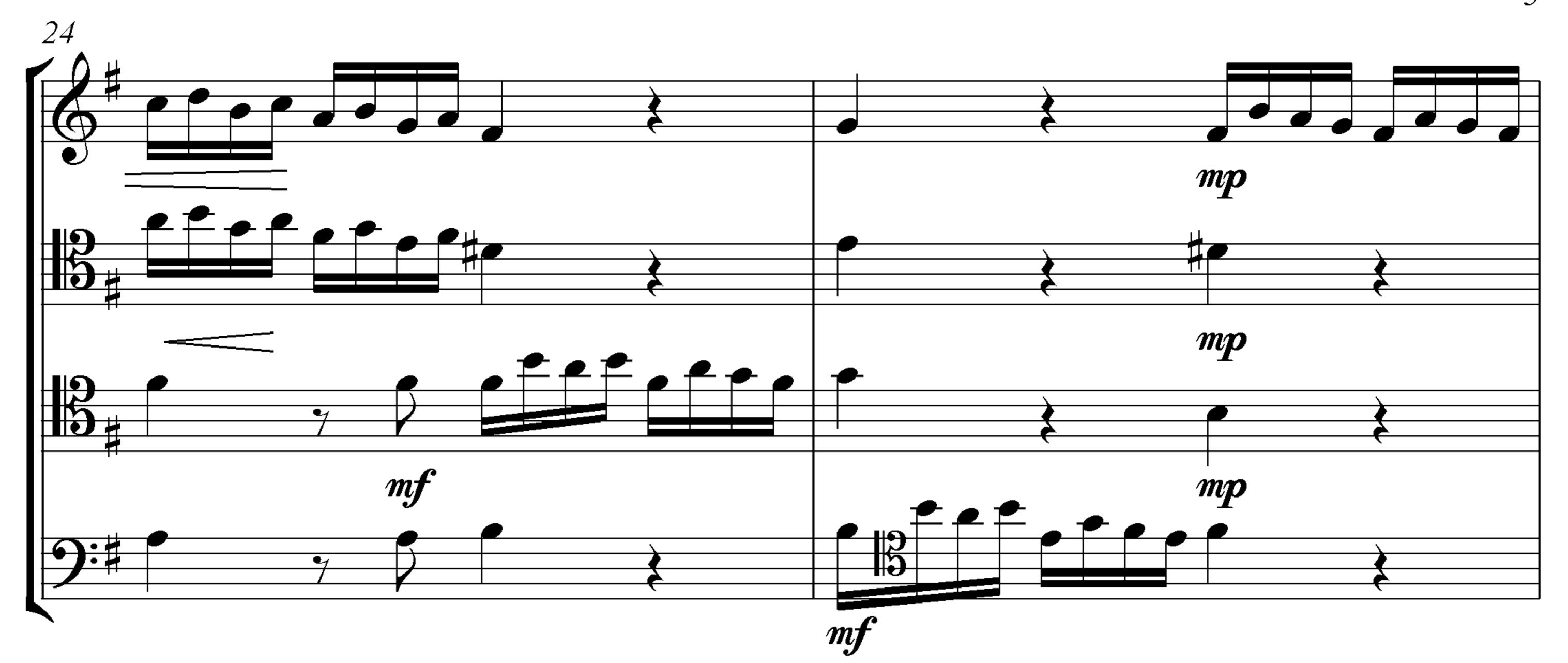










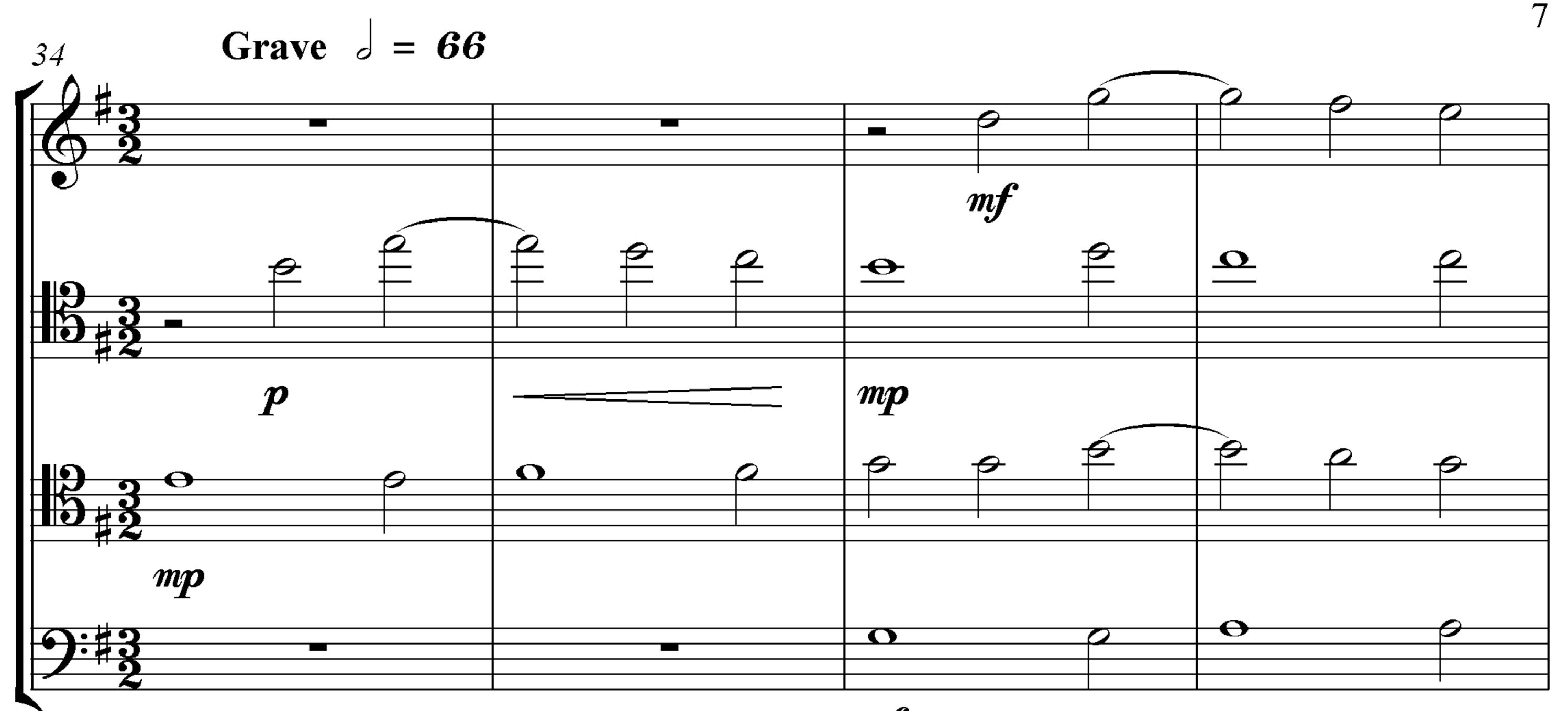




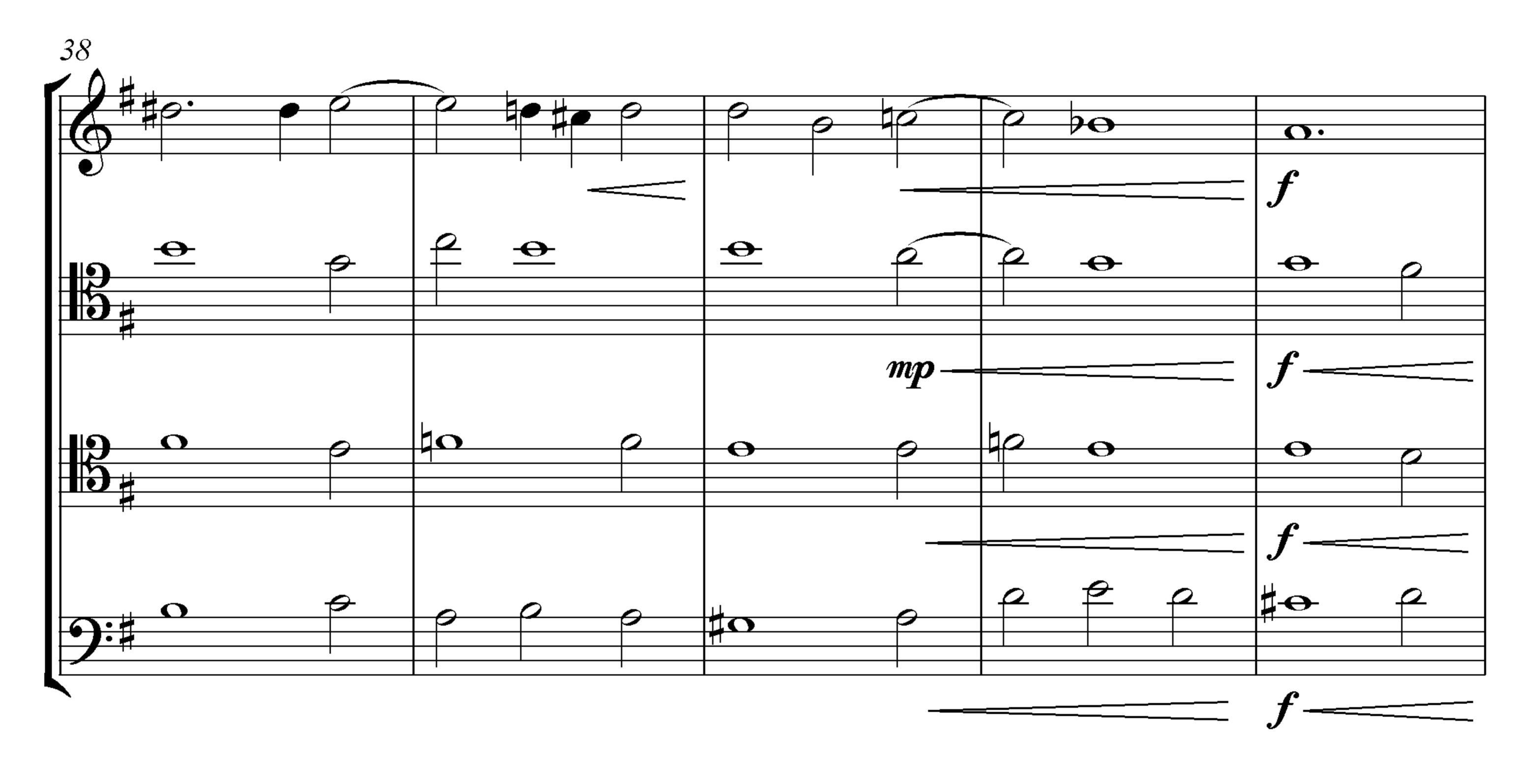








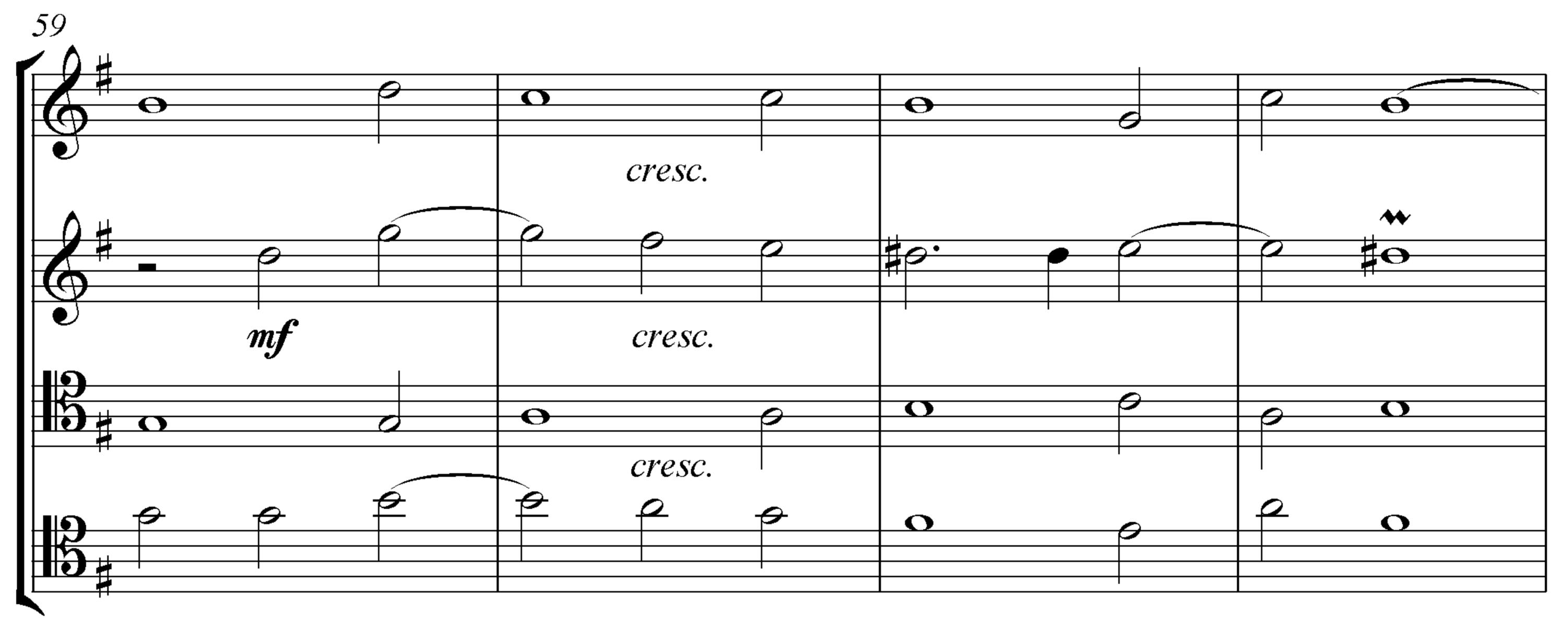
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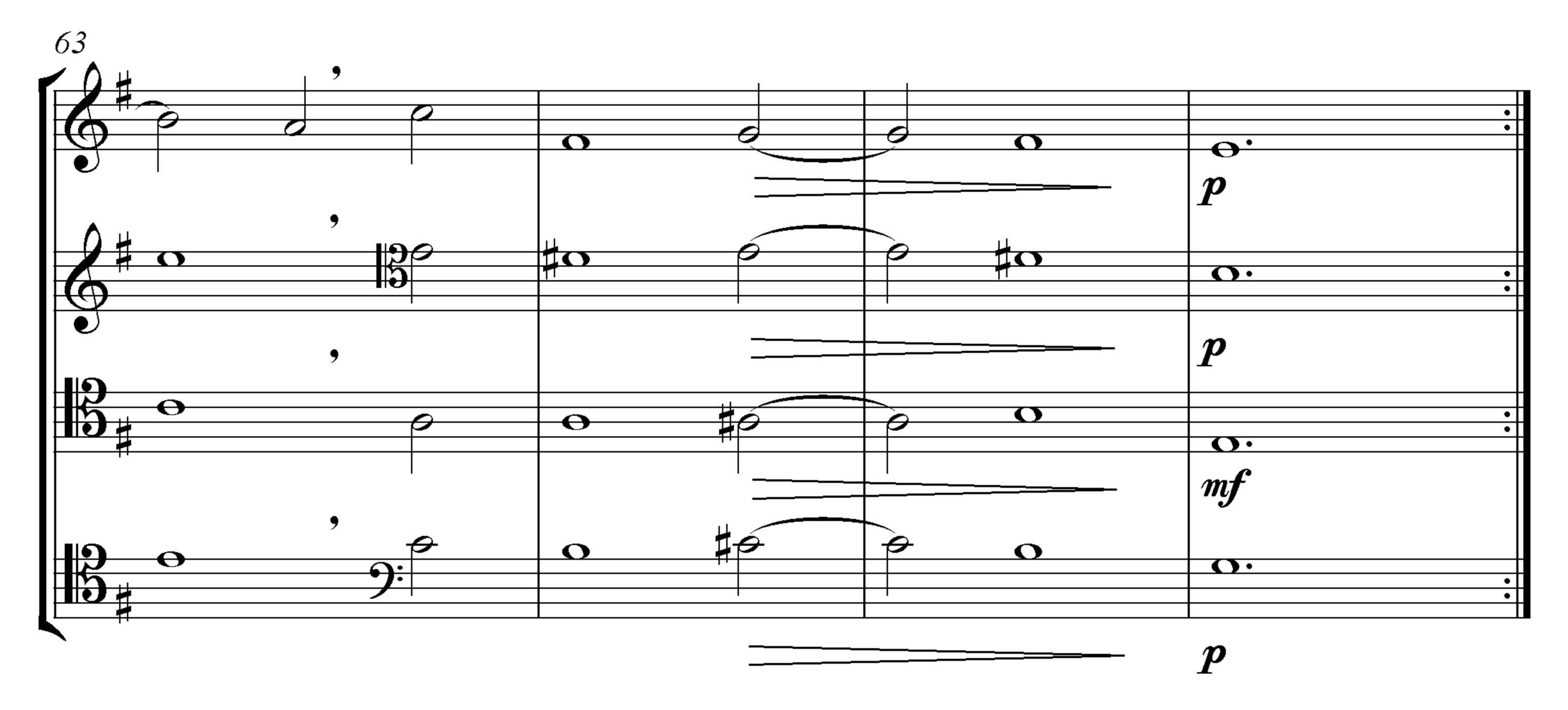


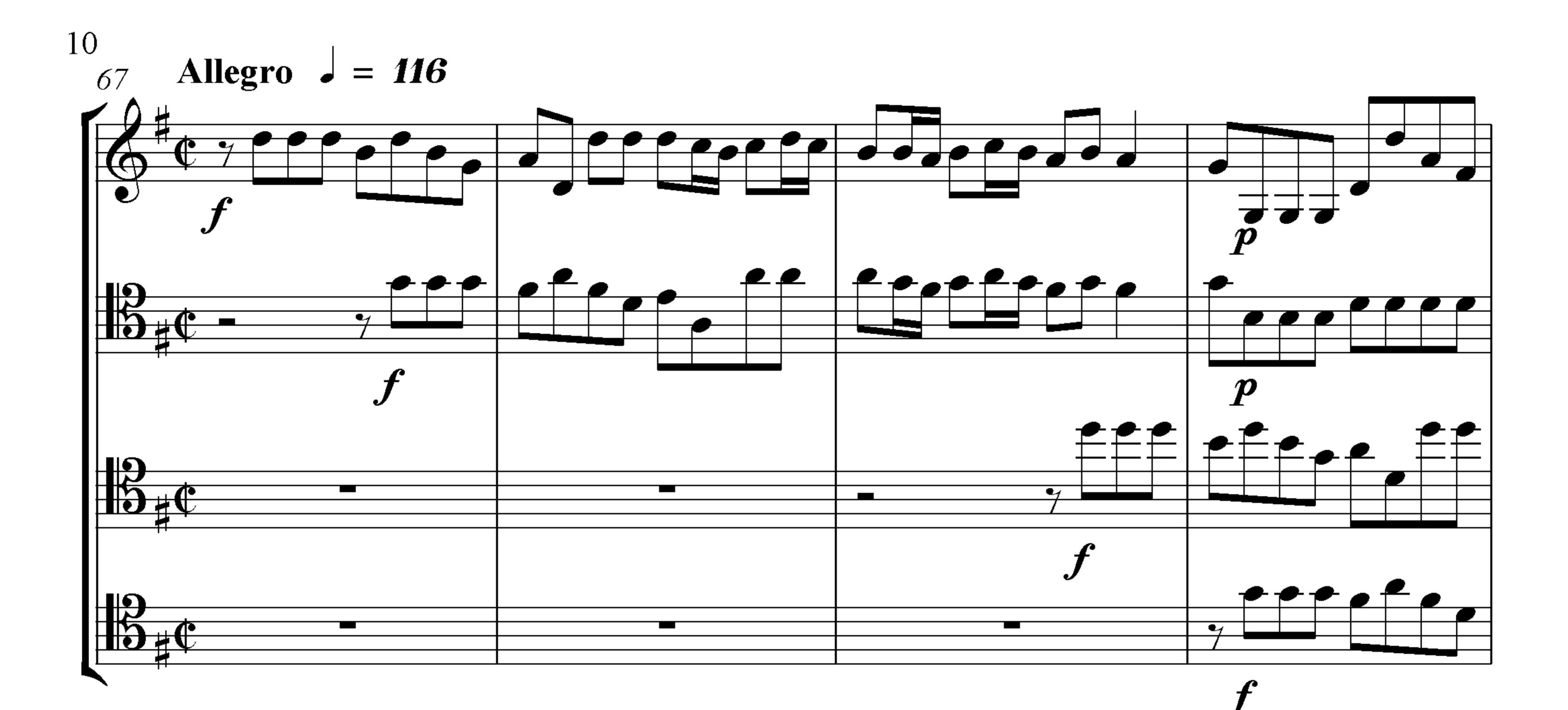


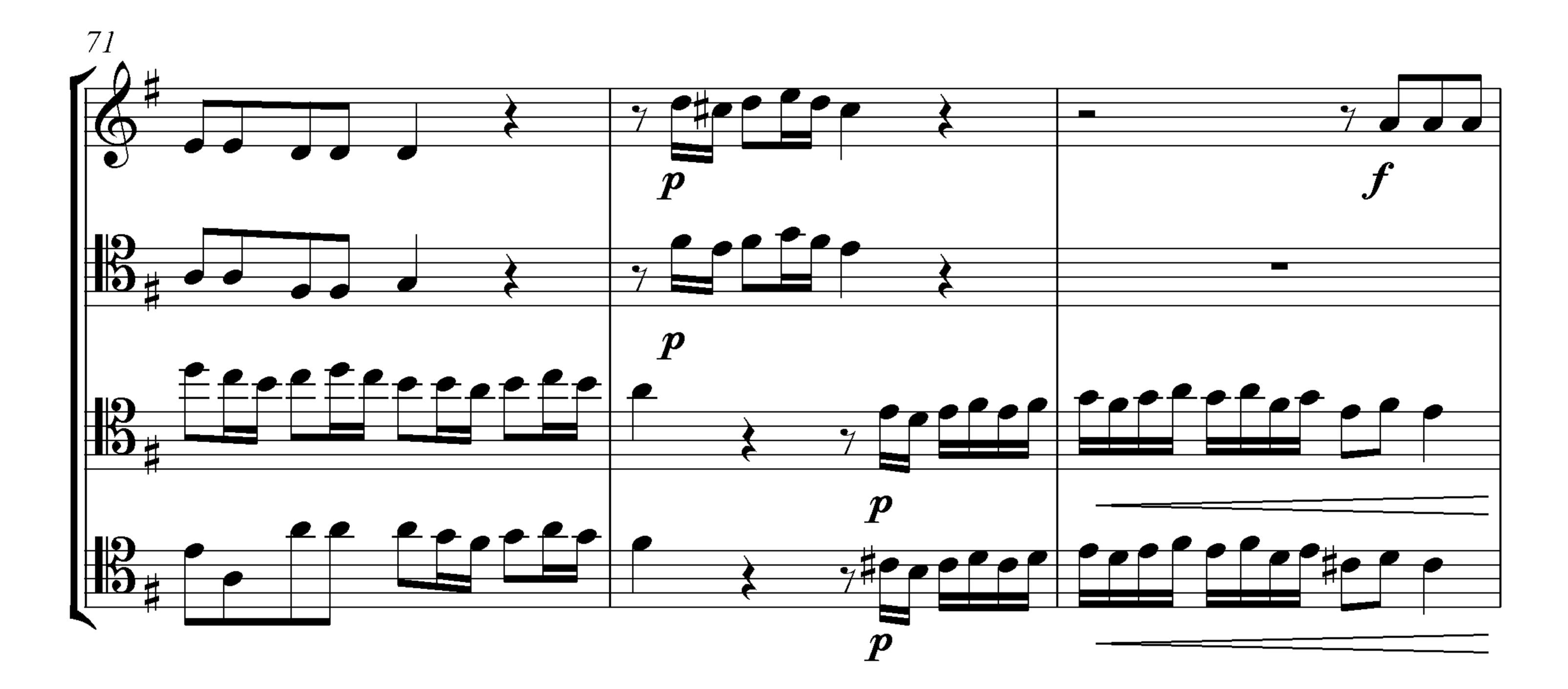
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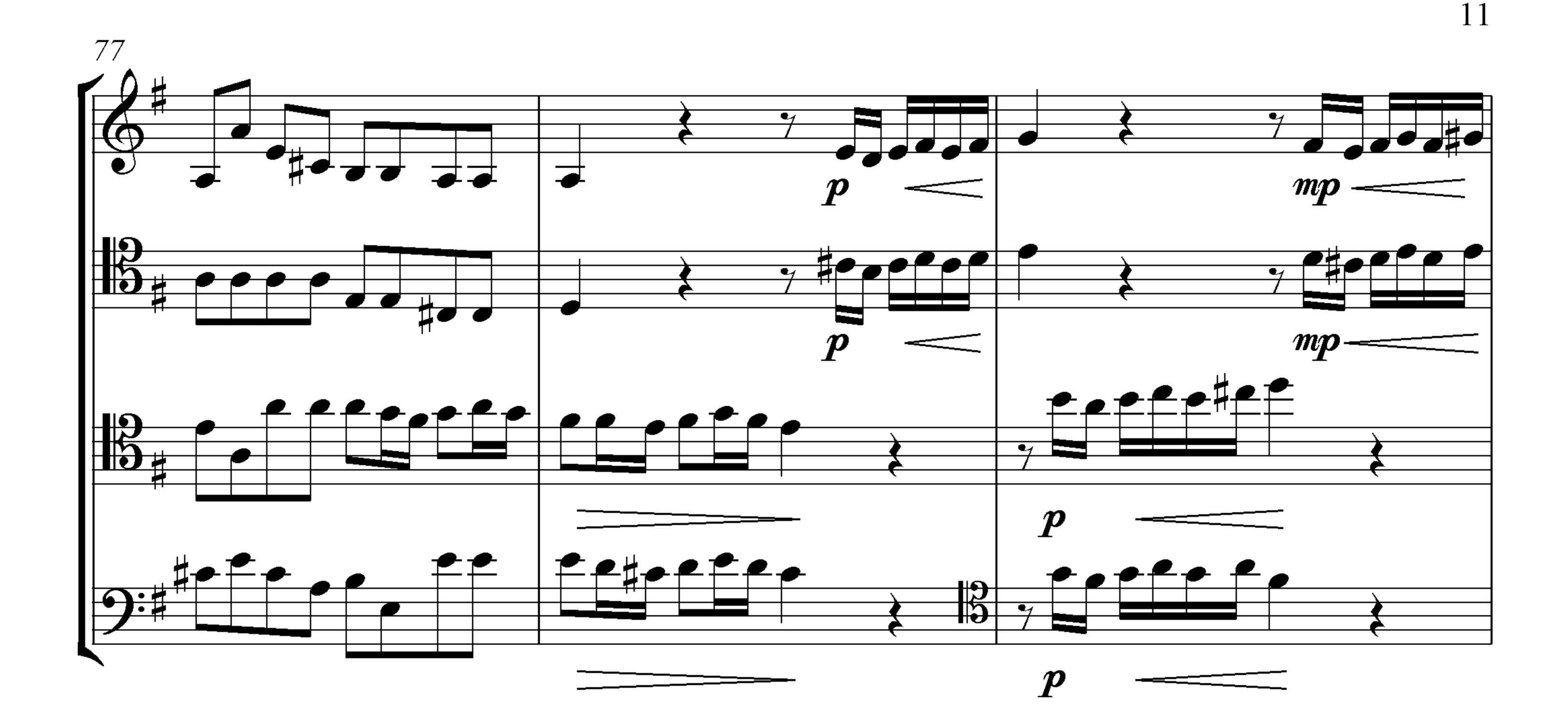






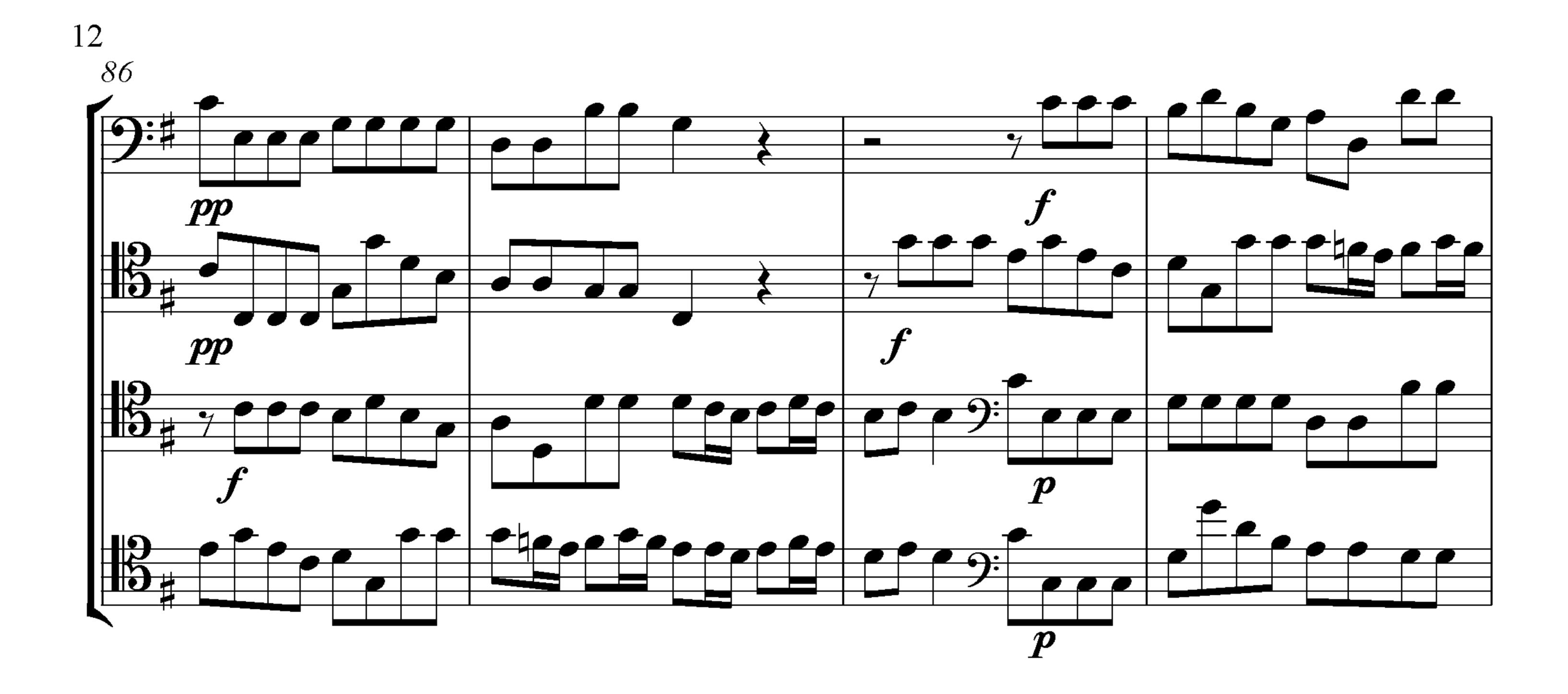


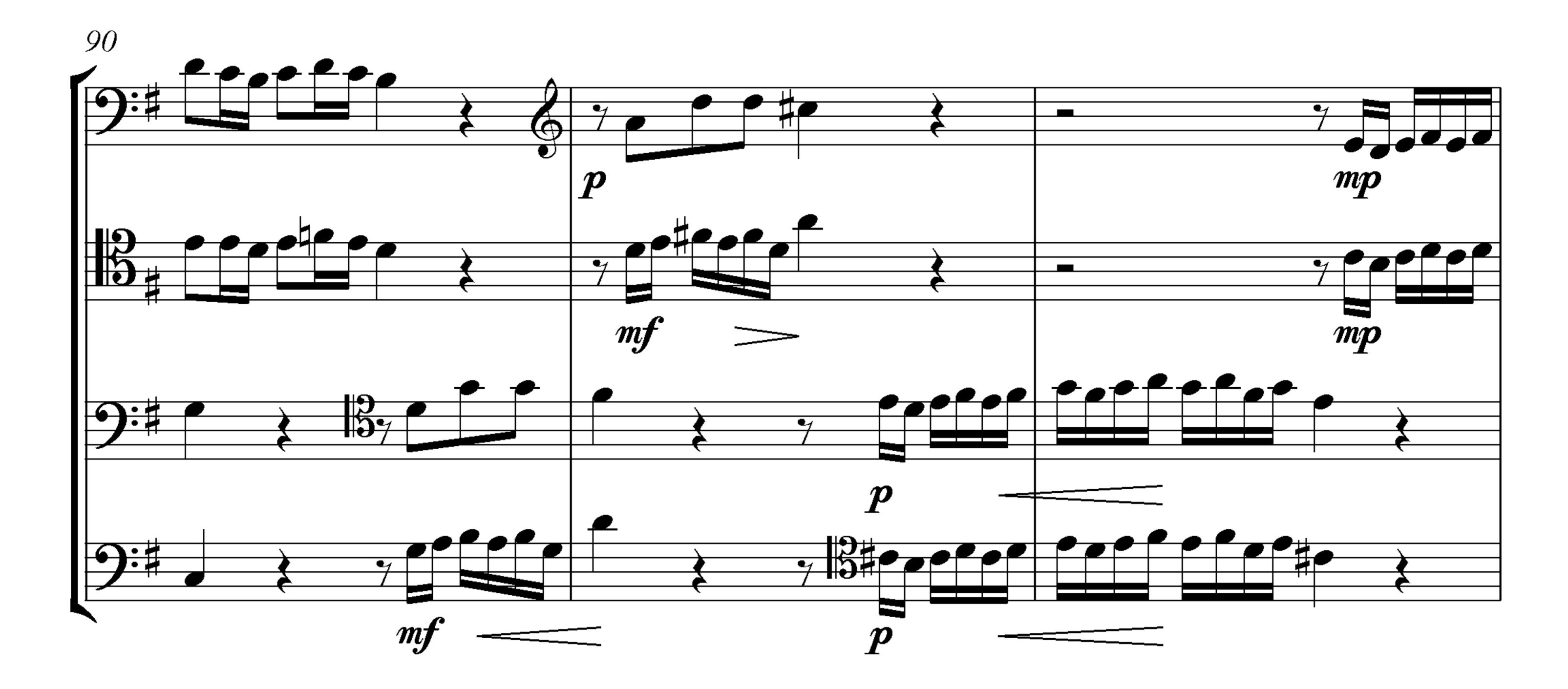




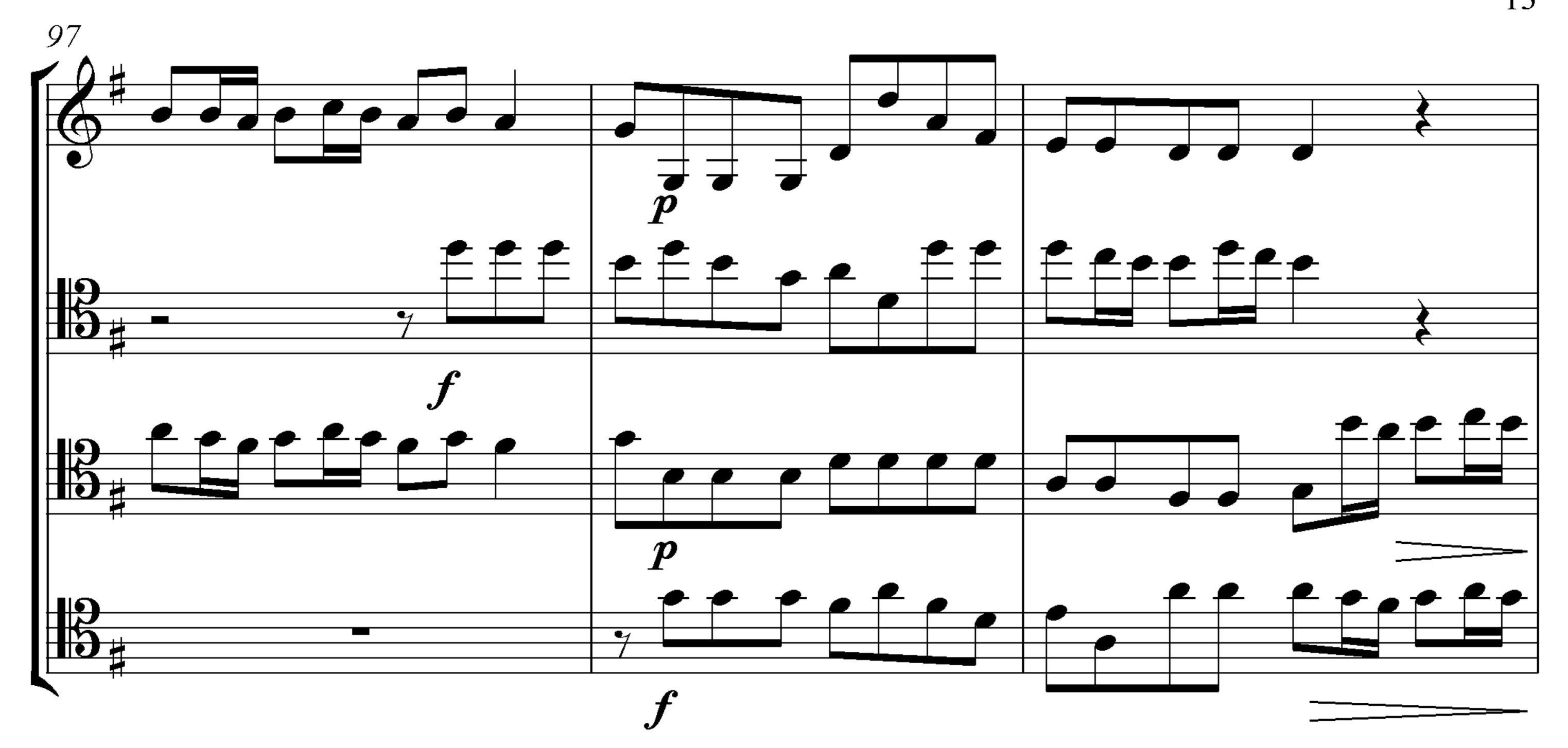


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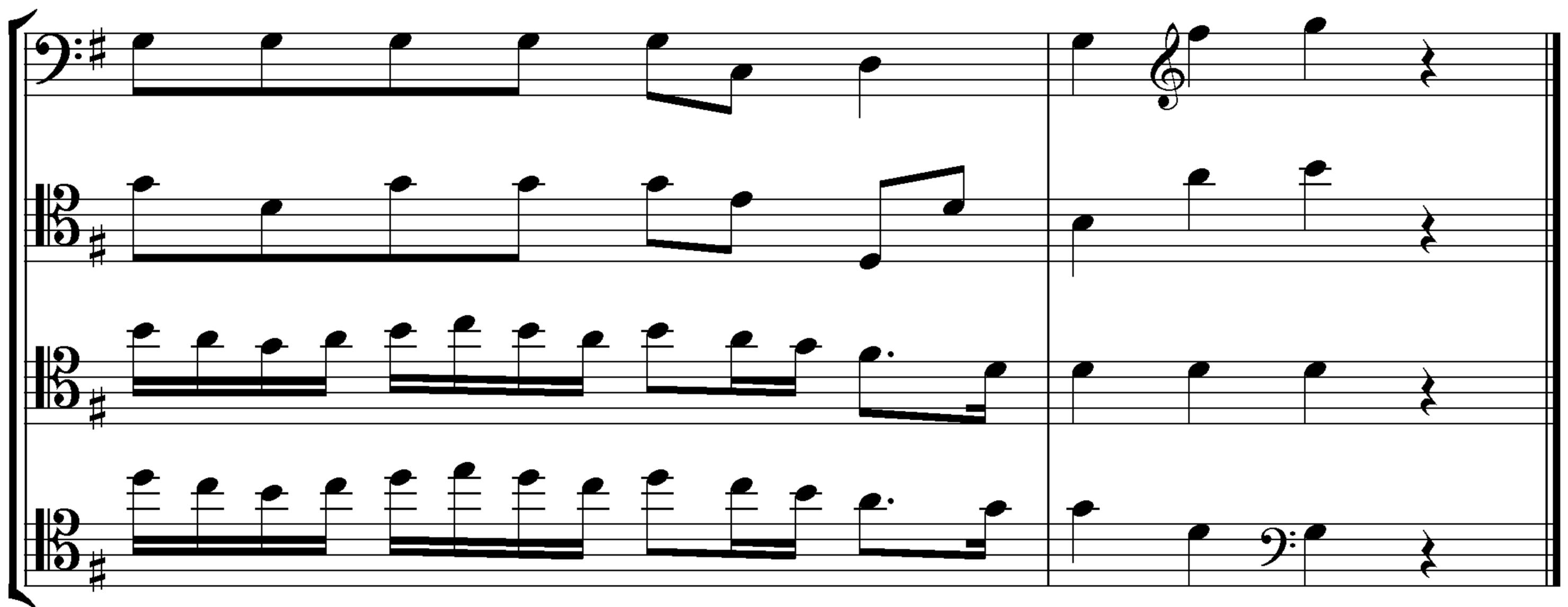


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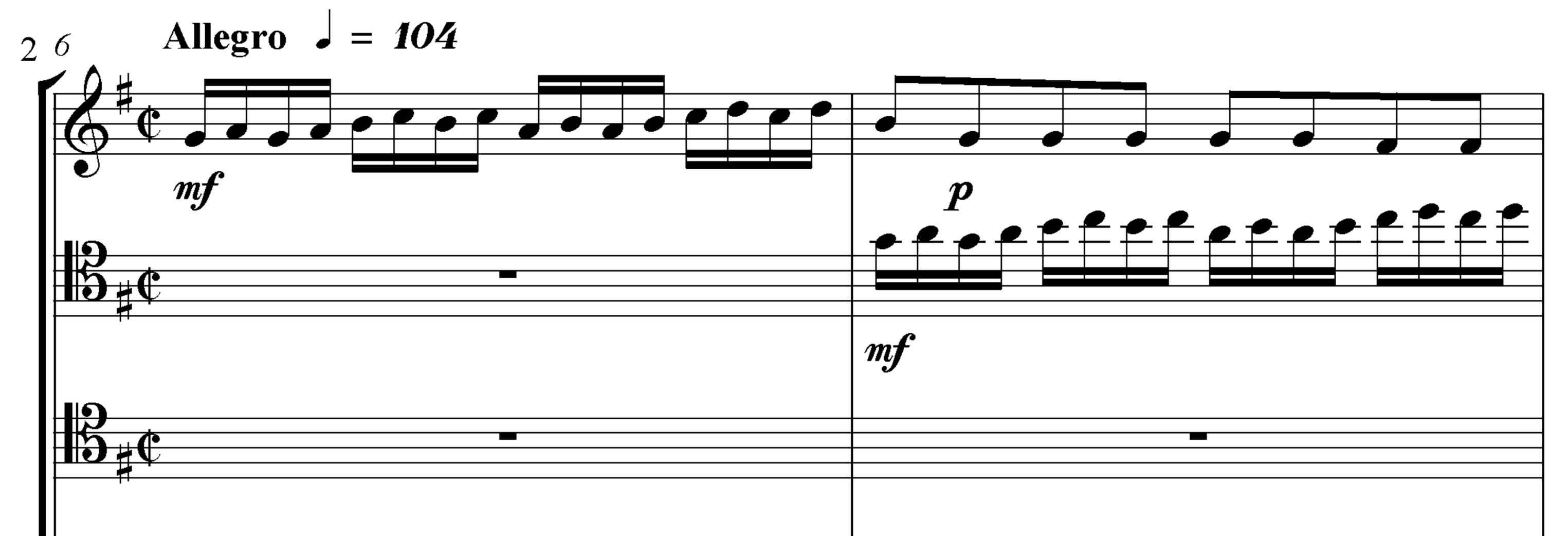
Georg Philipp Telemann

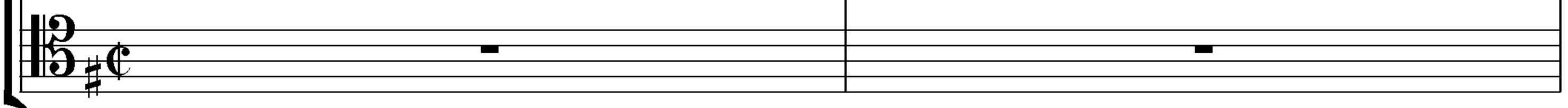
Concerto a Quattro Contrabassi in G

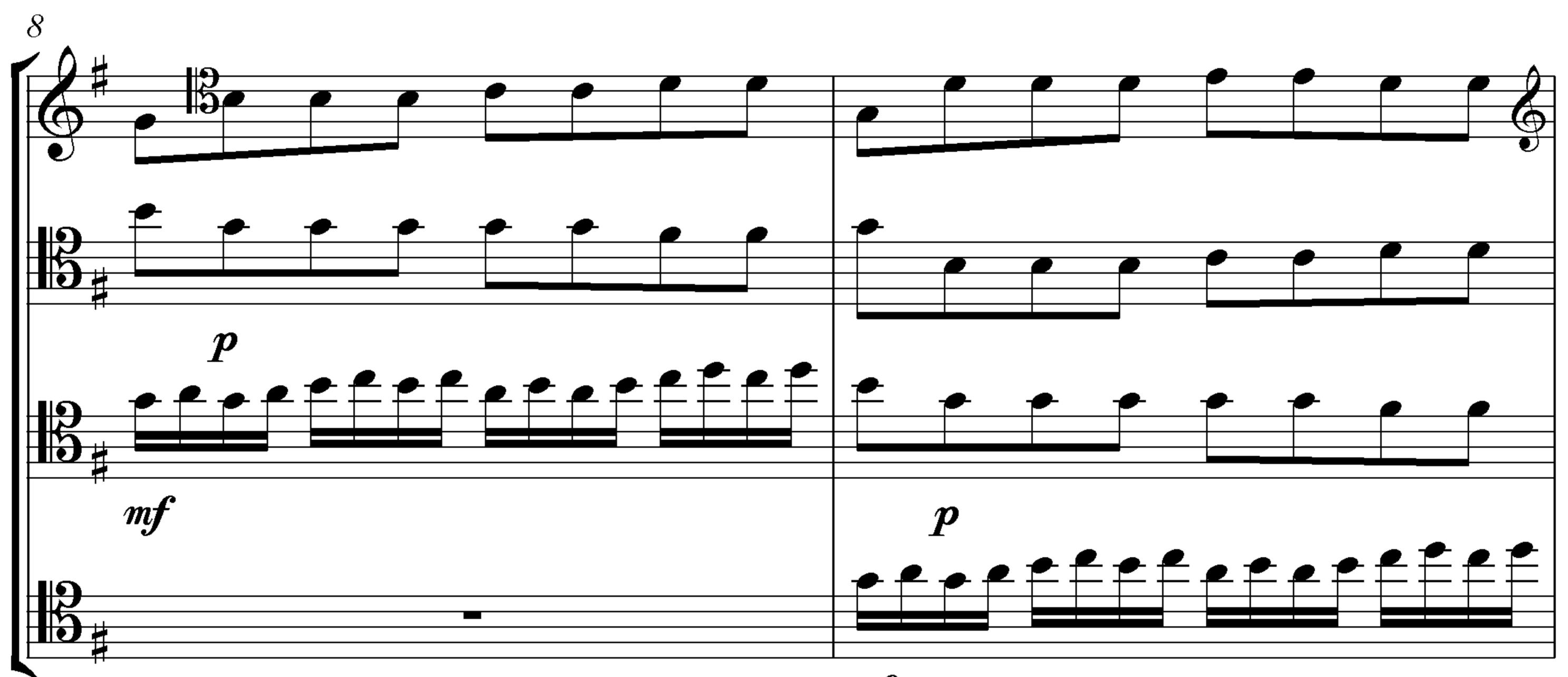
Transcription from Concerto a Quattro Violini in C made by "Frankfurter Kontrabasss Quartett"

Christine Hoock, Jutta Schumacher, Hedwig Matros, Ilka Emmert

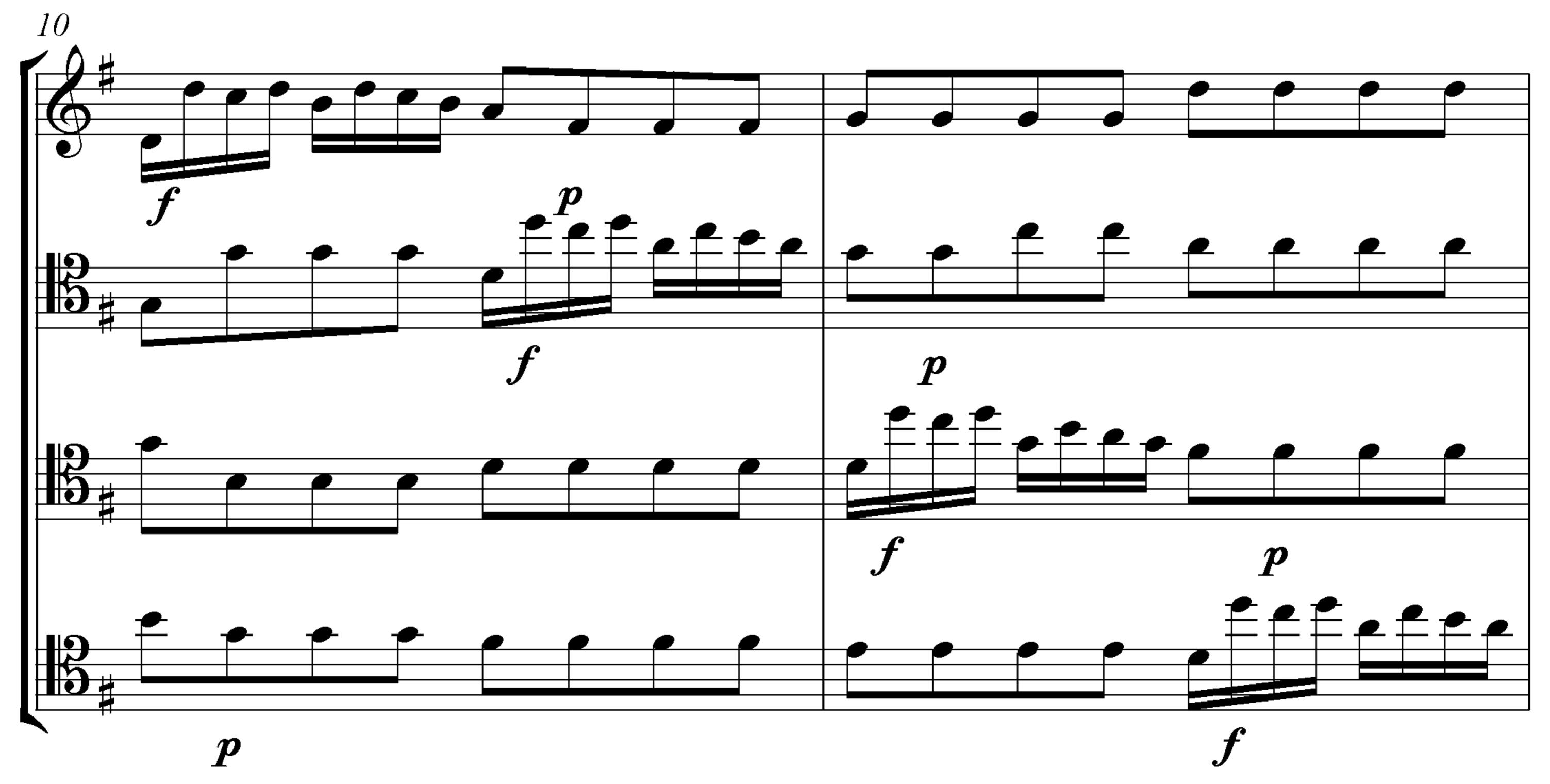






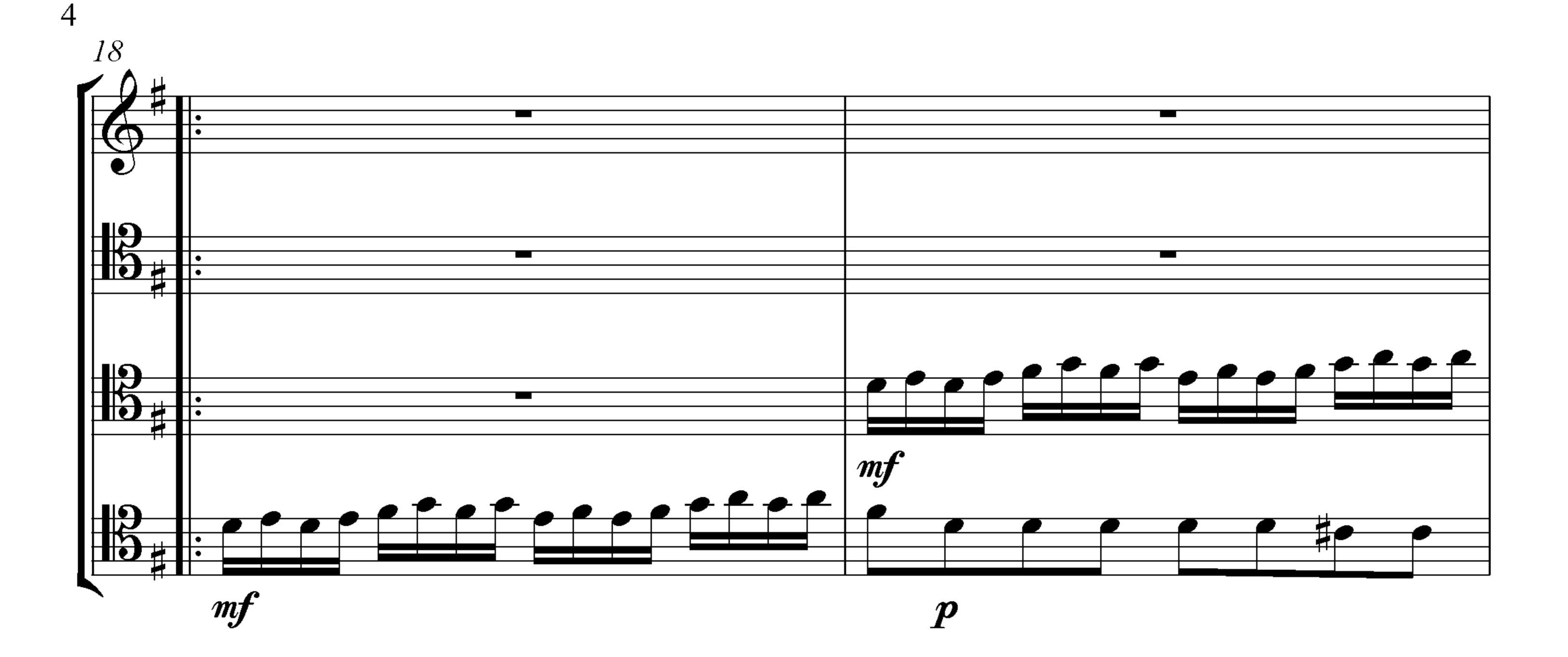




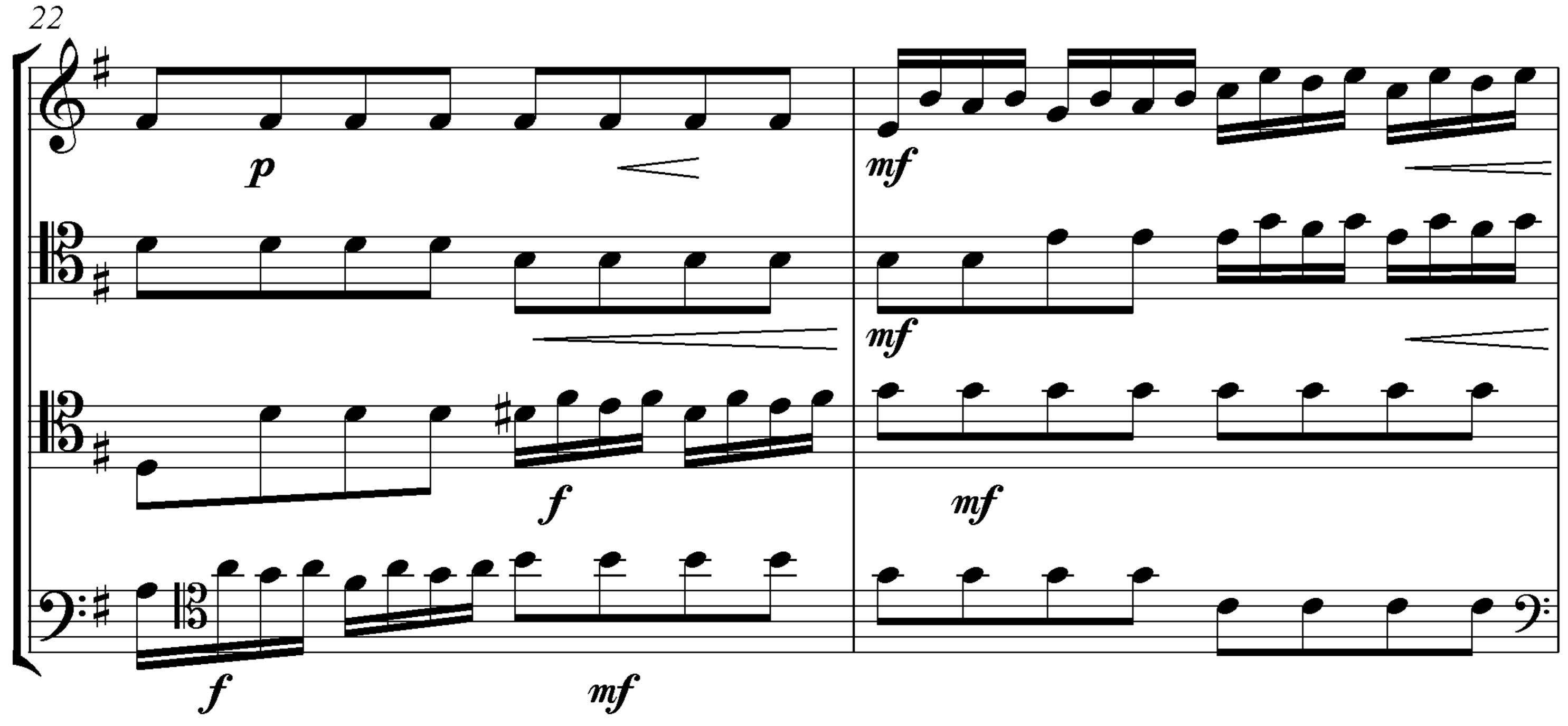


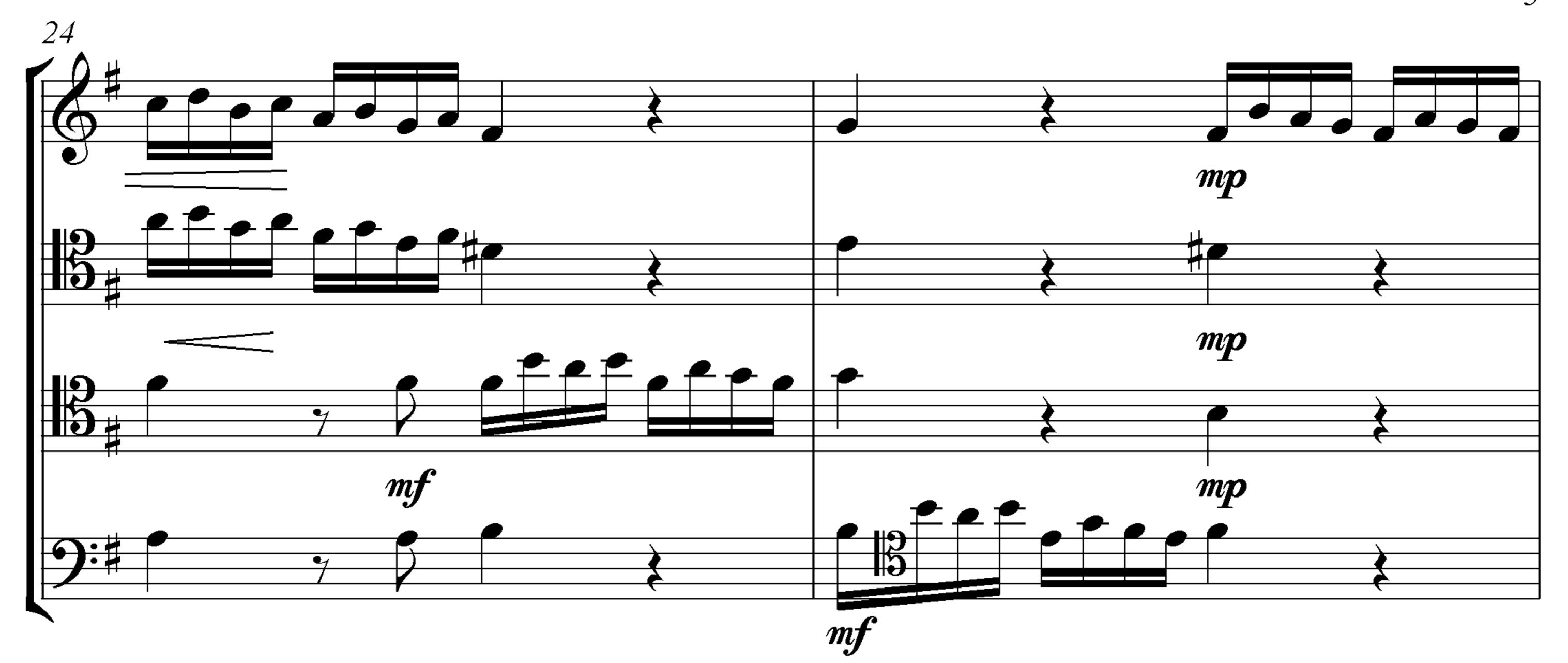










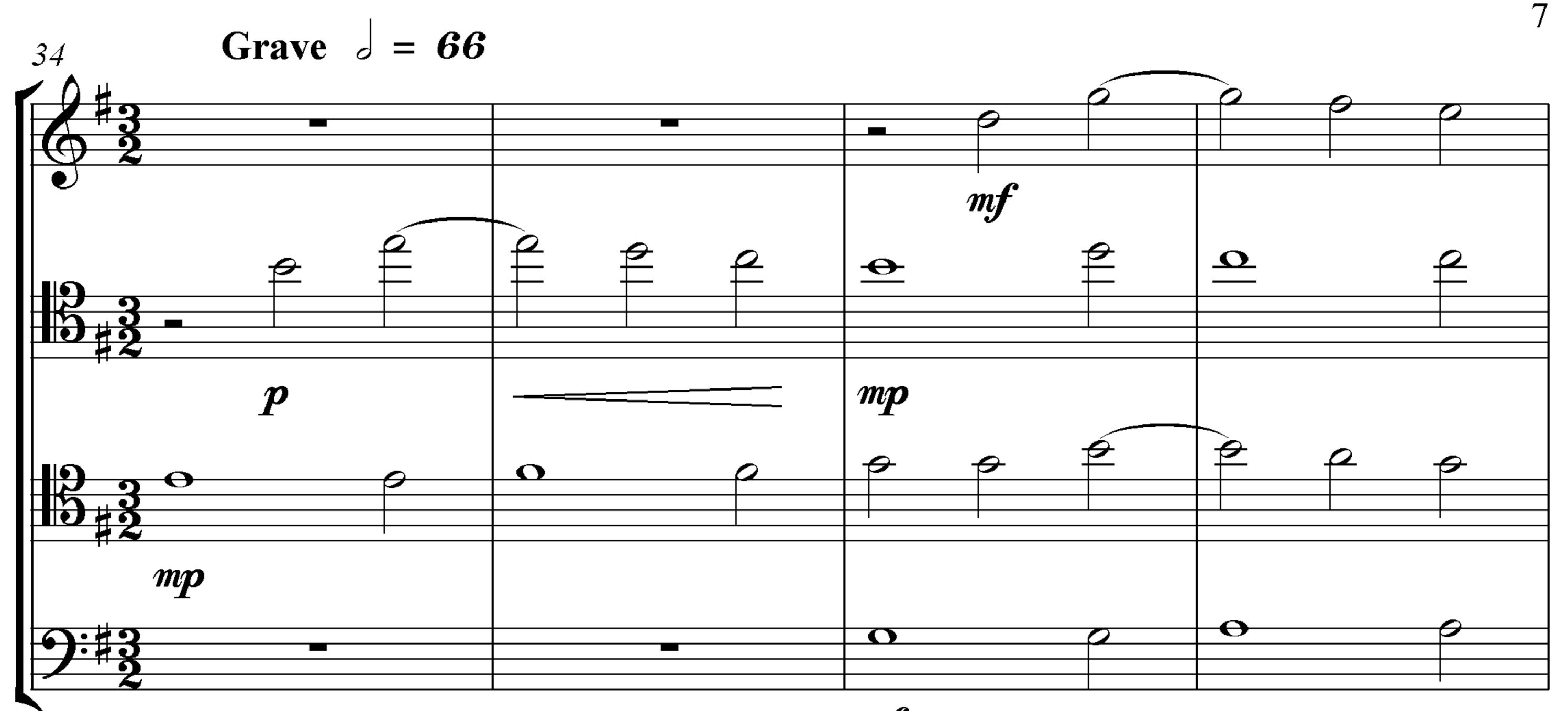




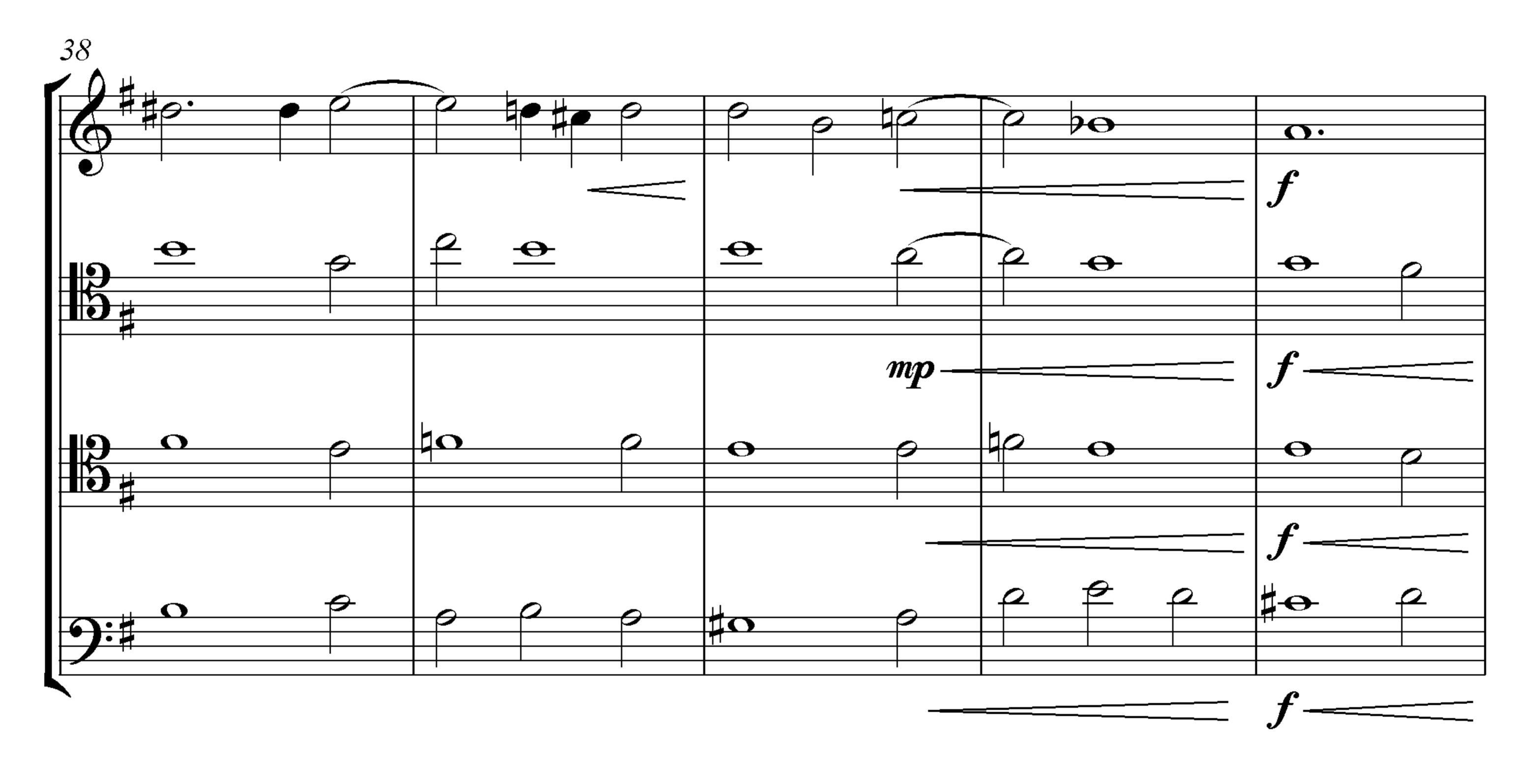








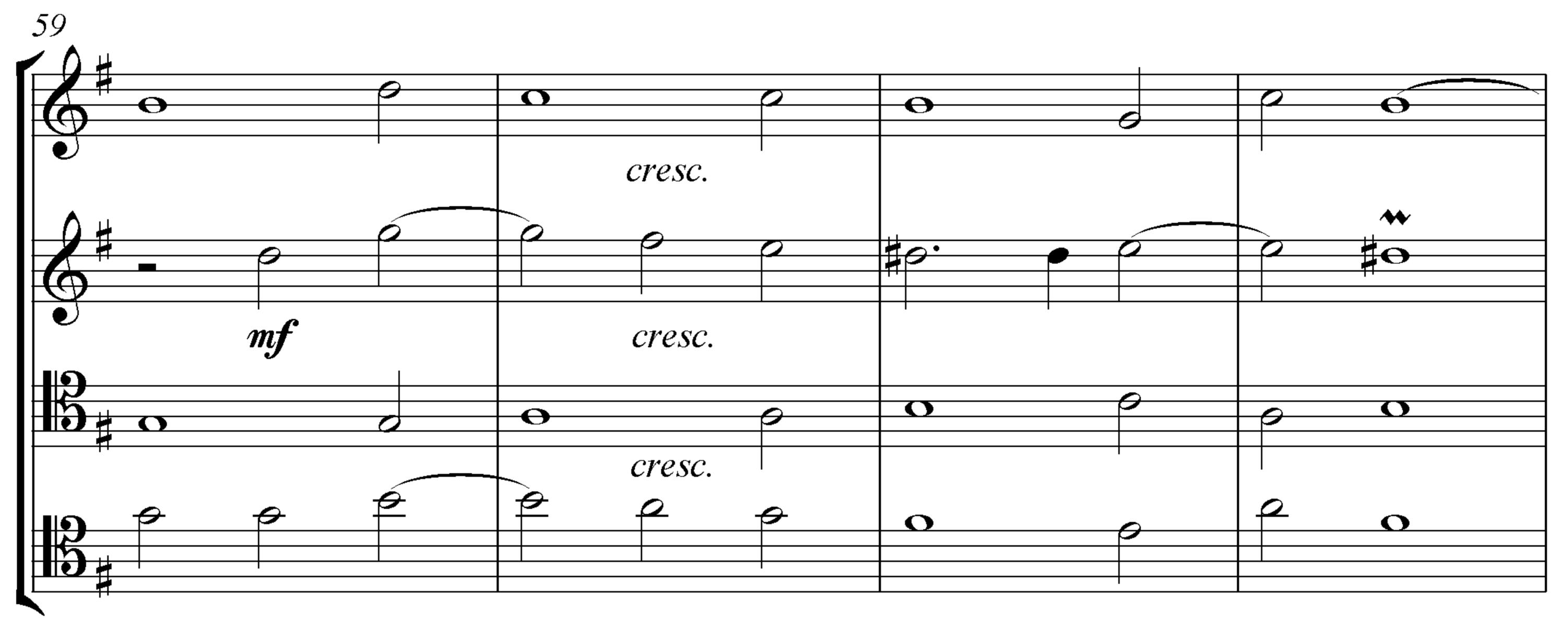
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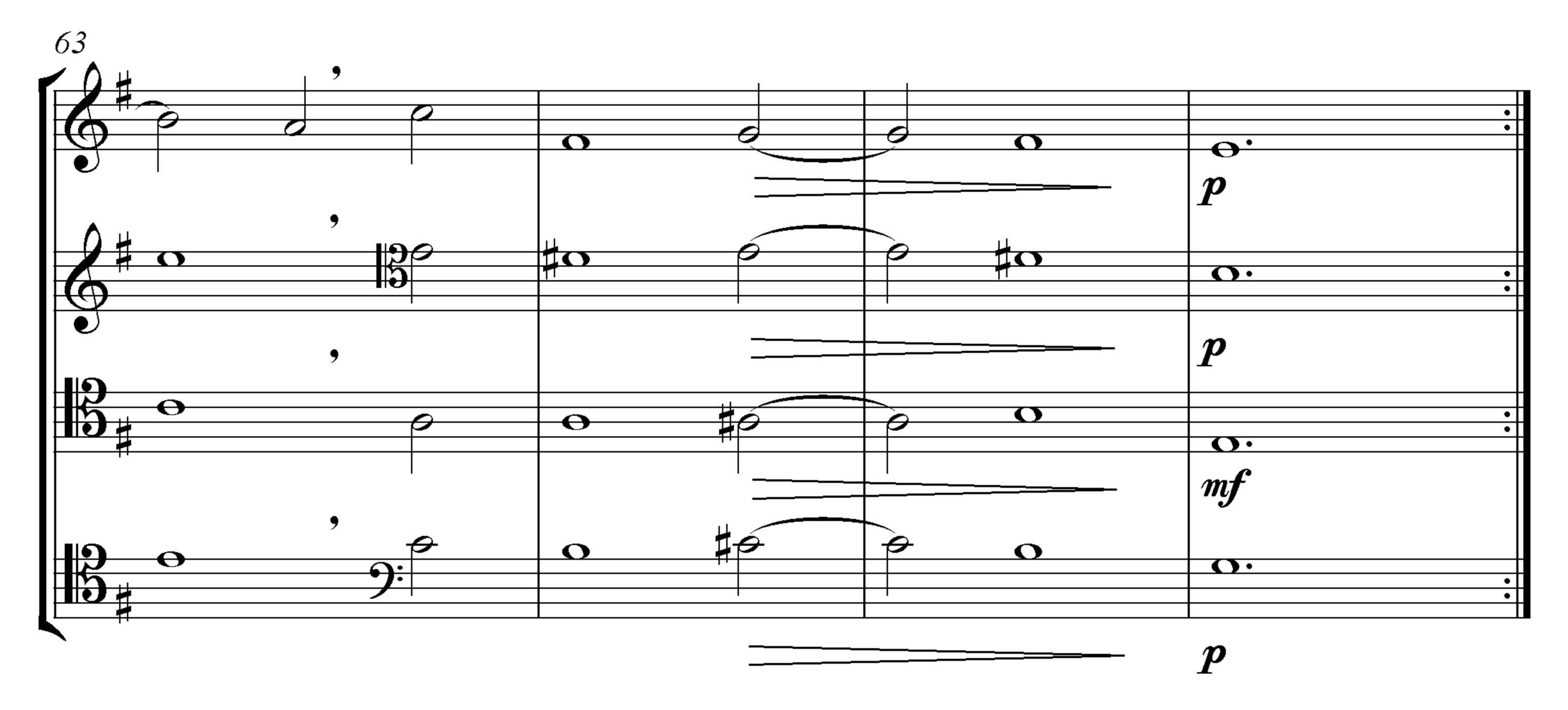


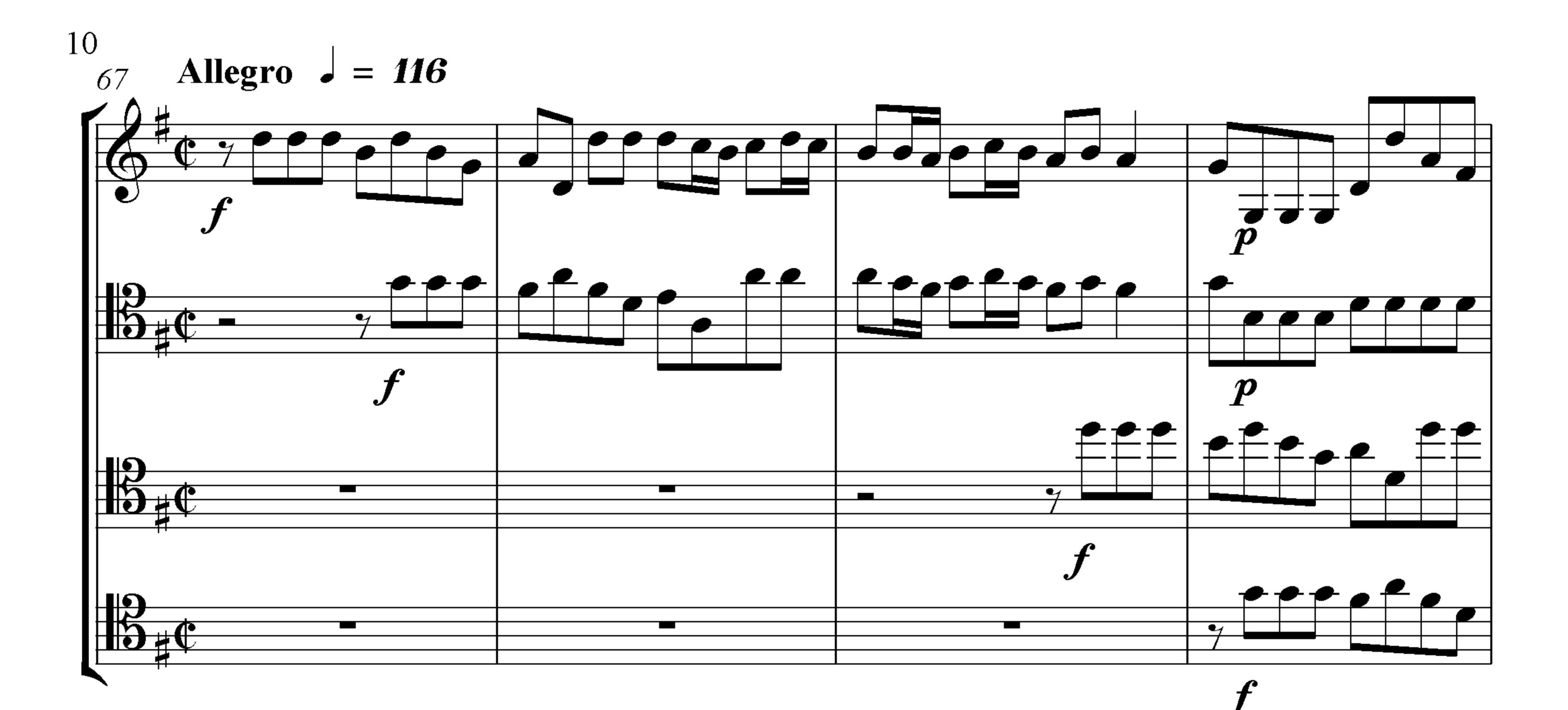


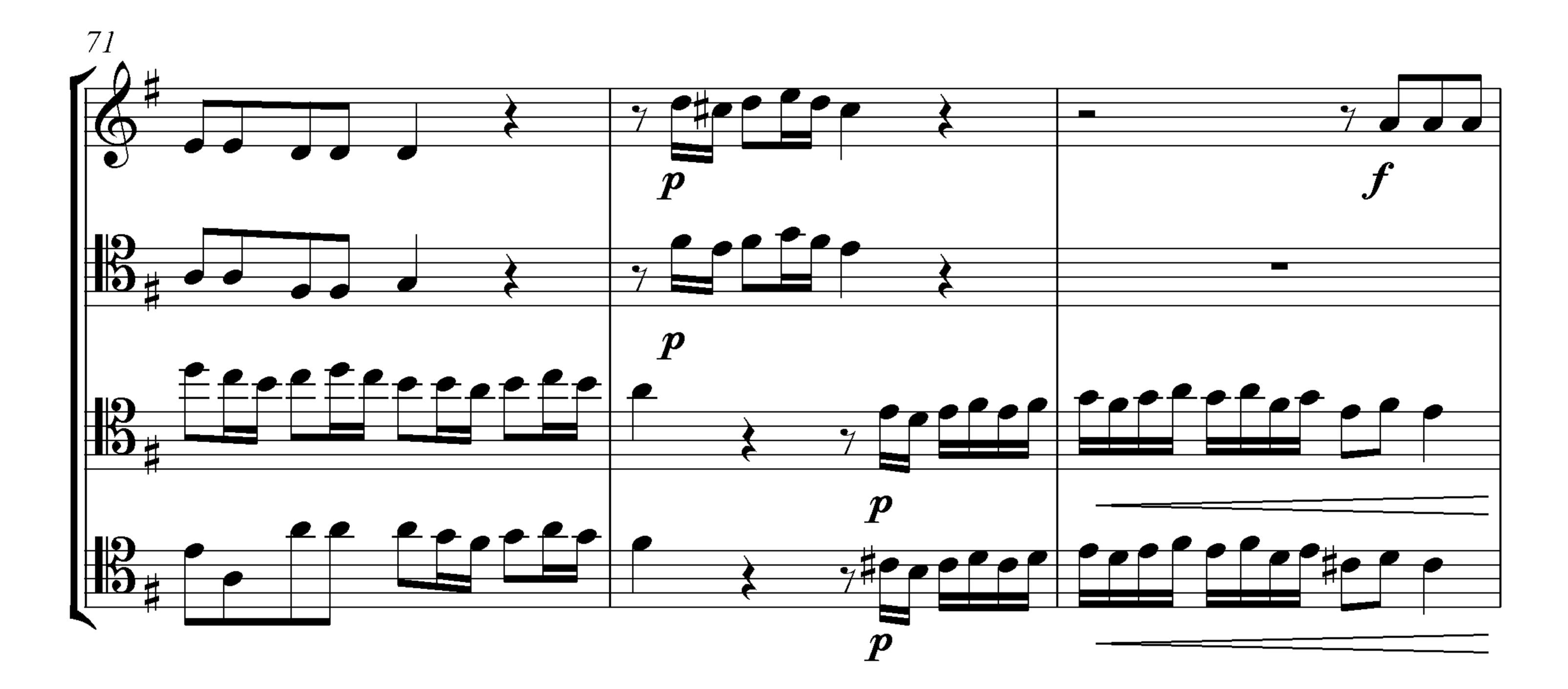
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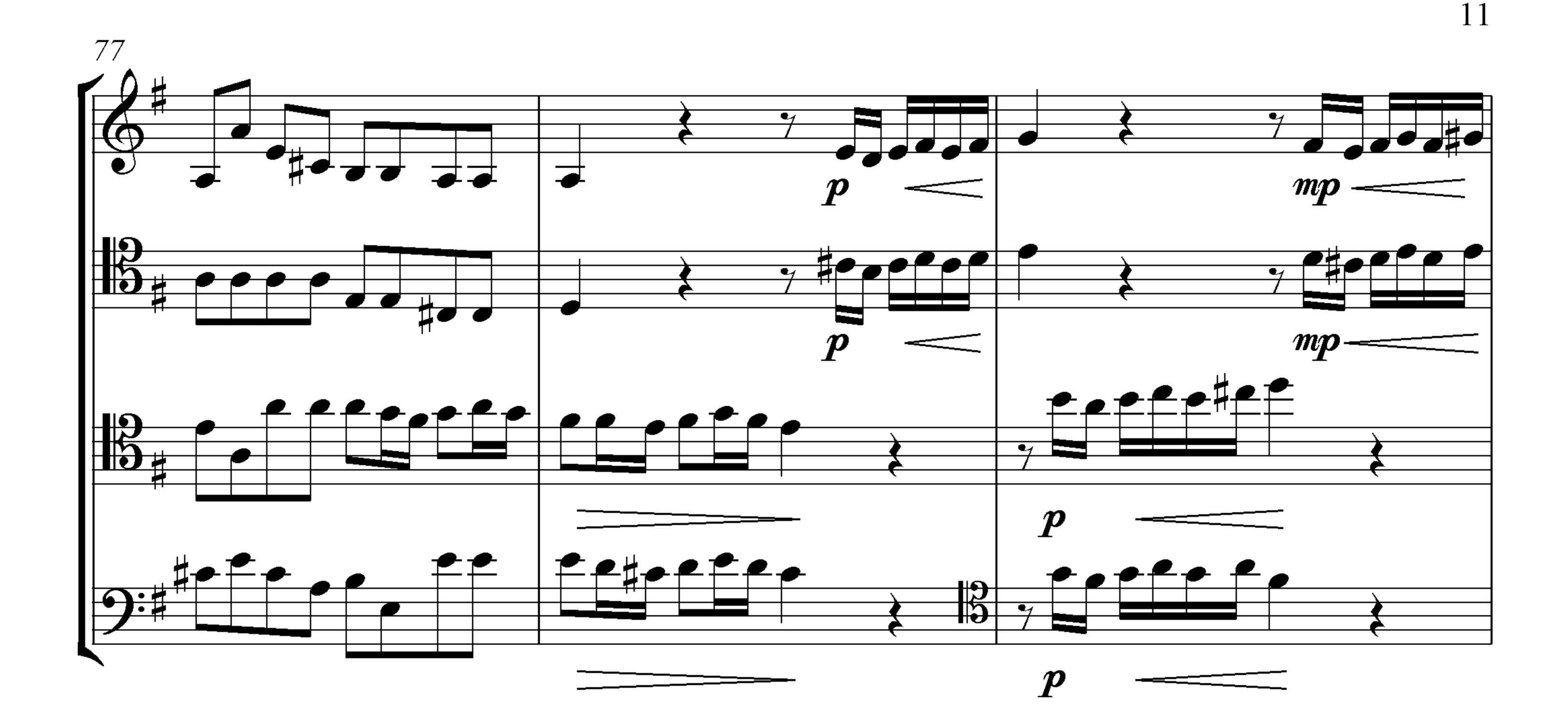






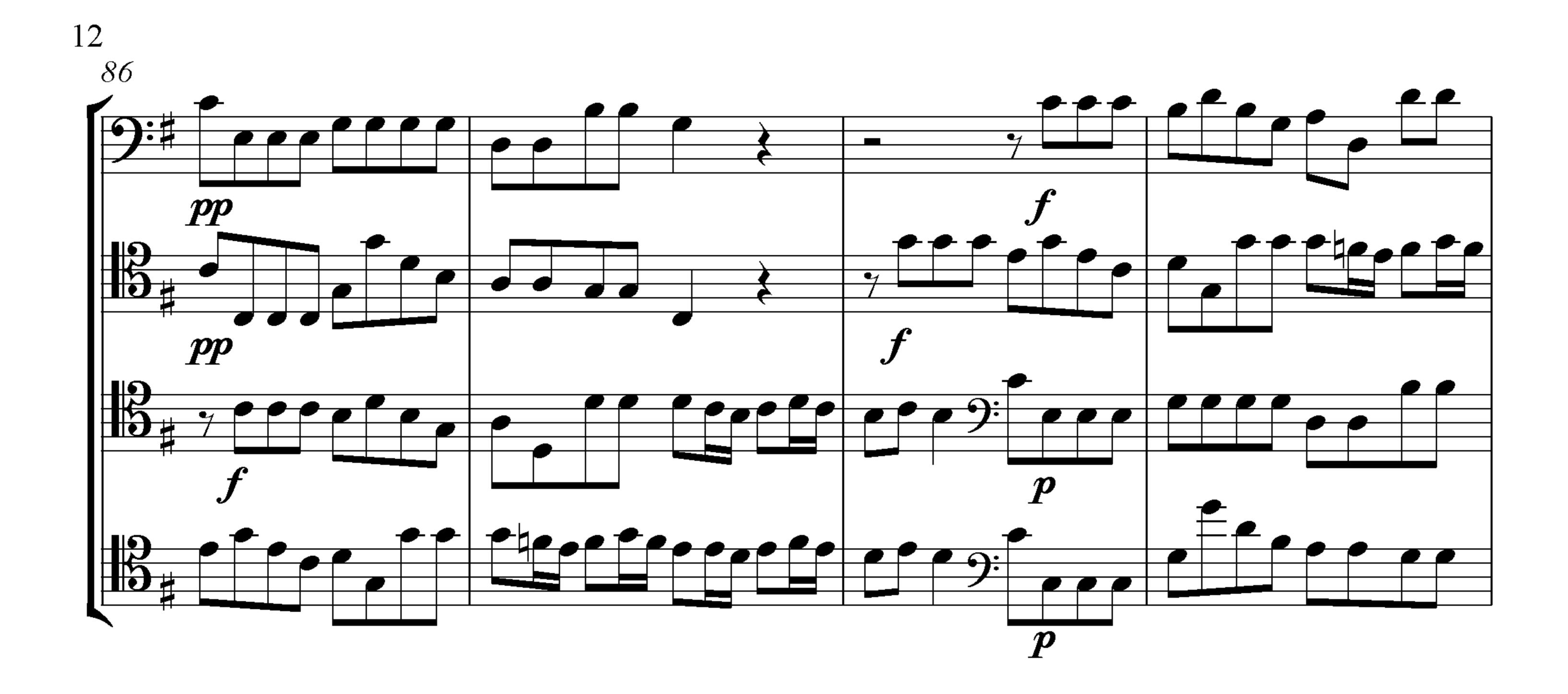


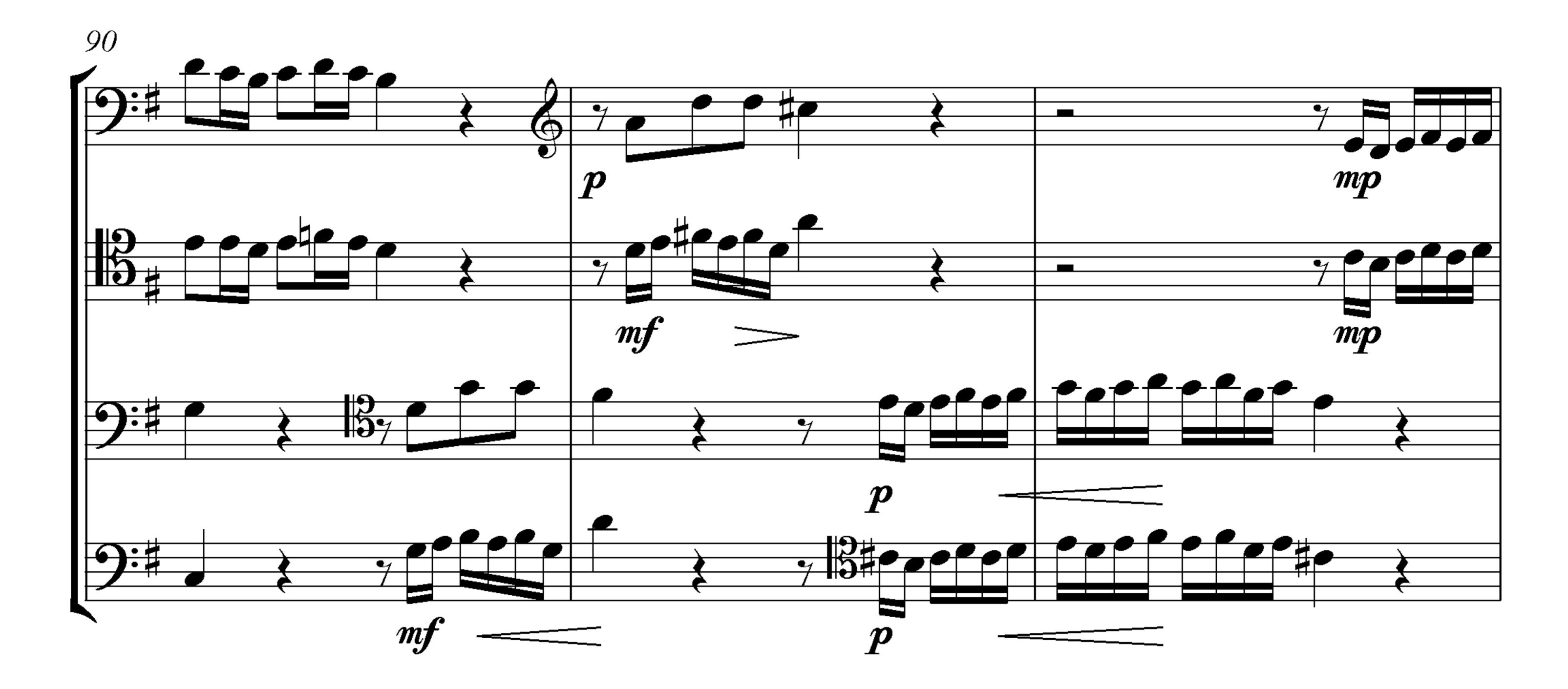




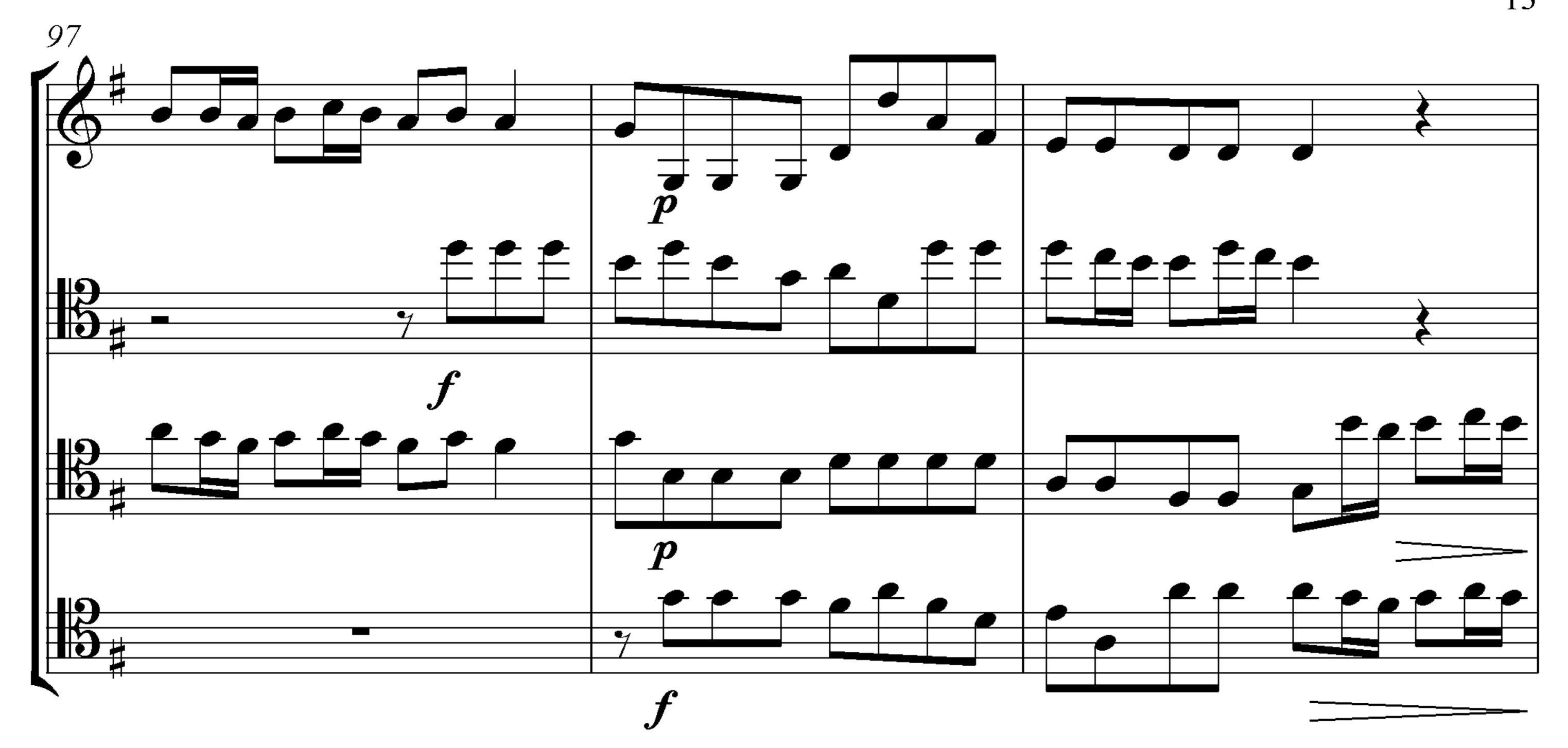


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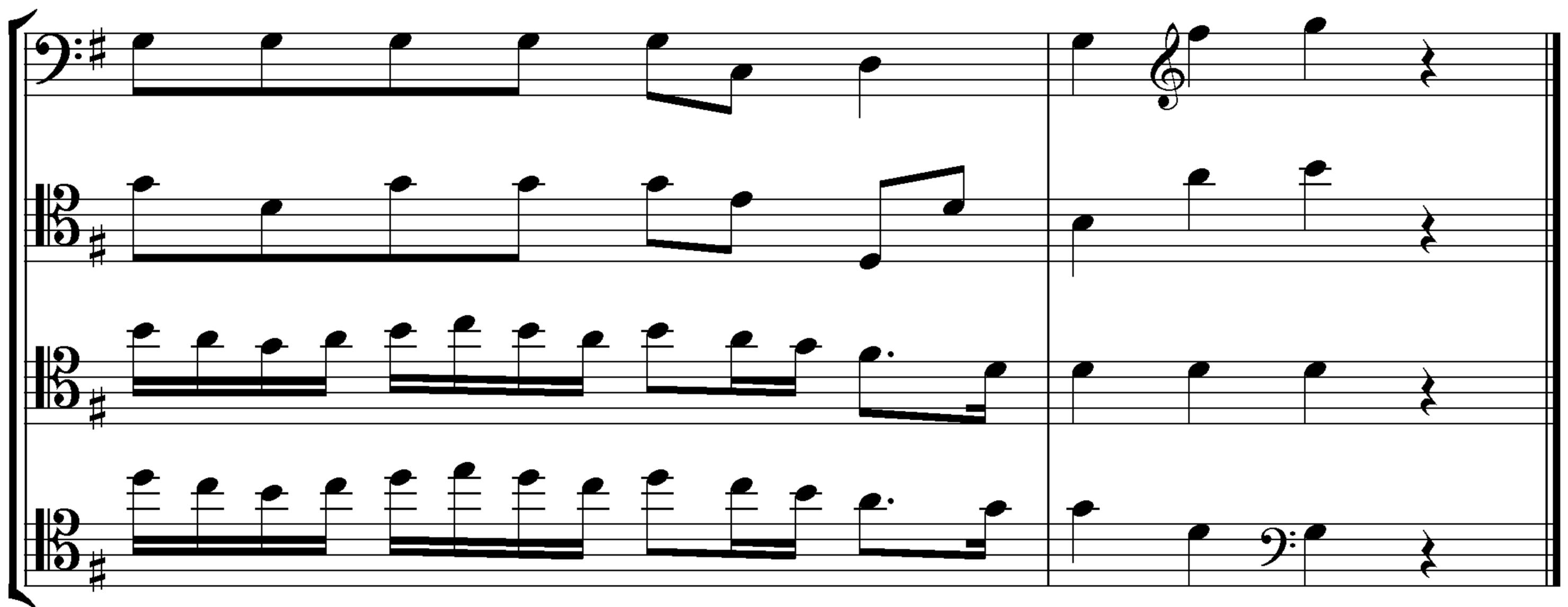


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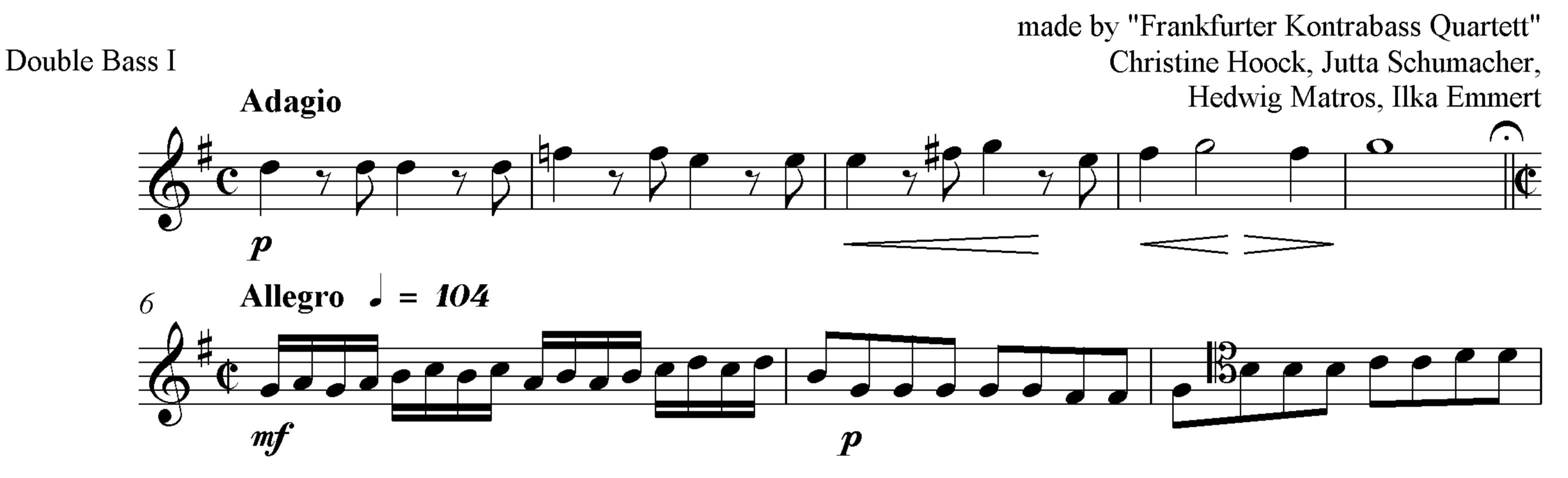




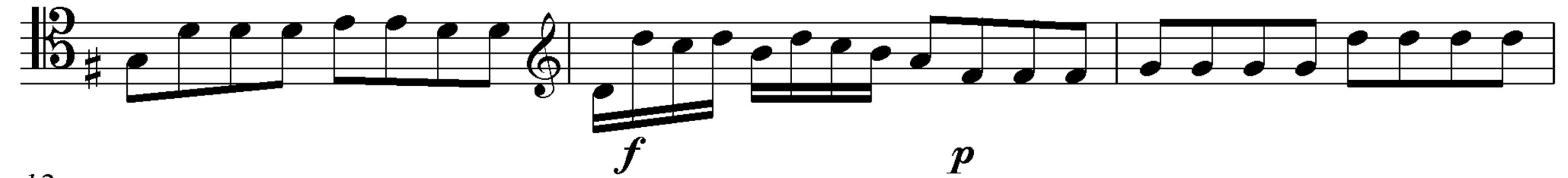
Georg Philipp Telemann

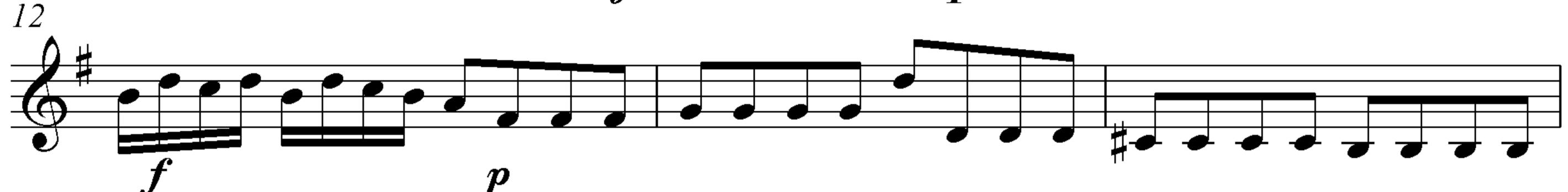
Concerto a Quattro Contrabassi in G

Transcription from Concerto a Quattro Violini in C

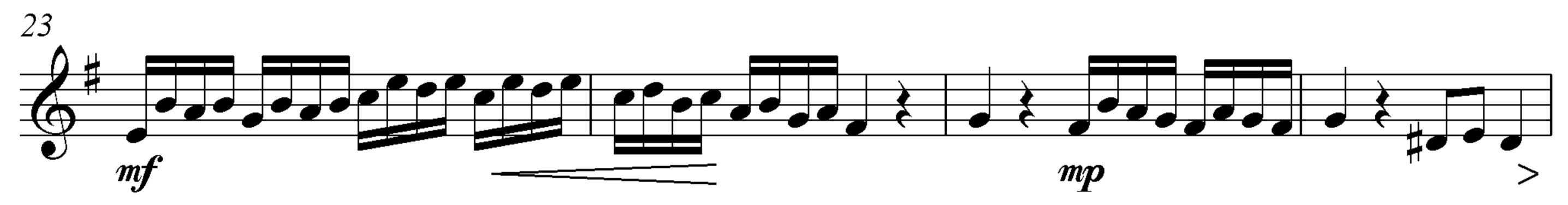


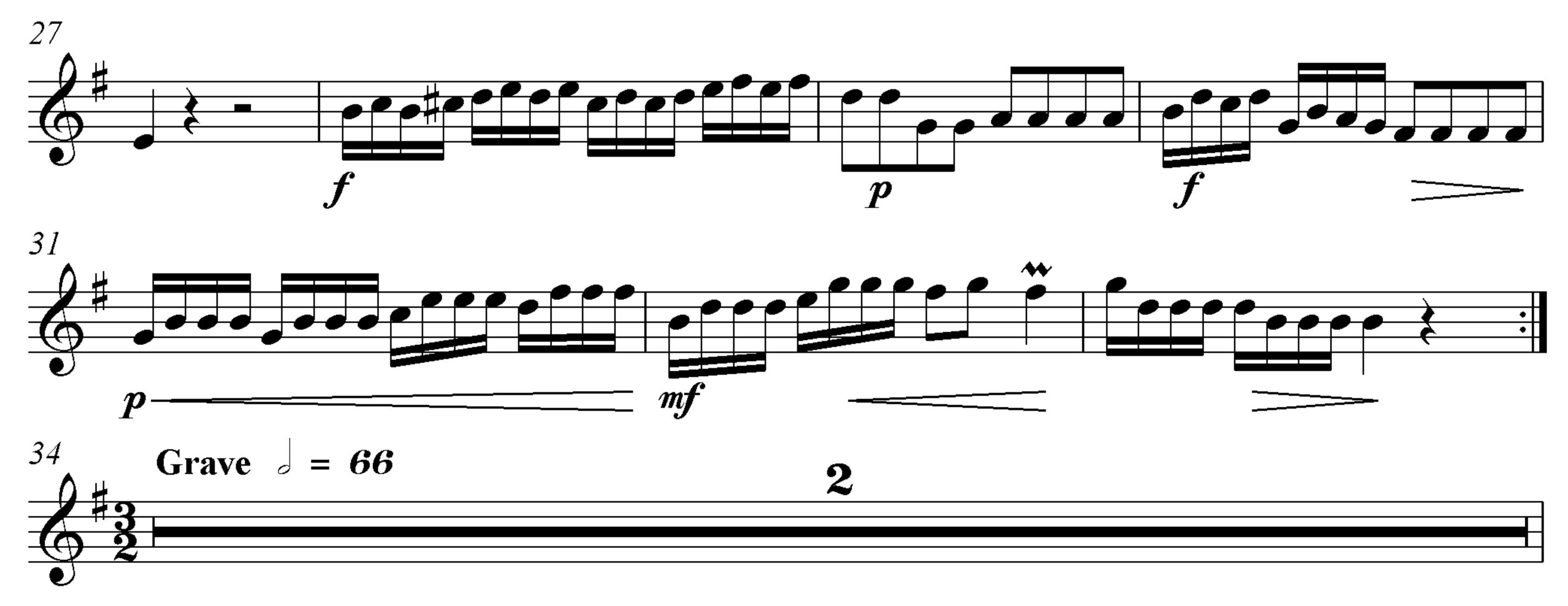


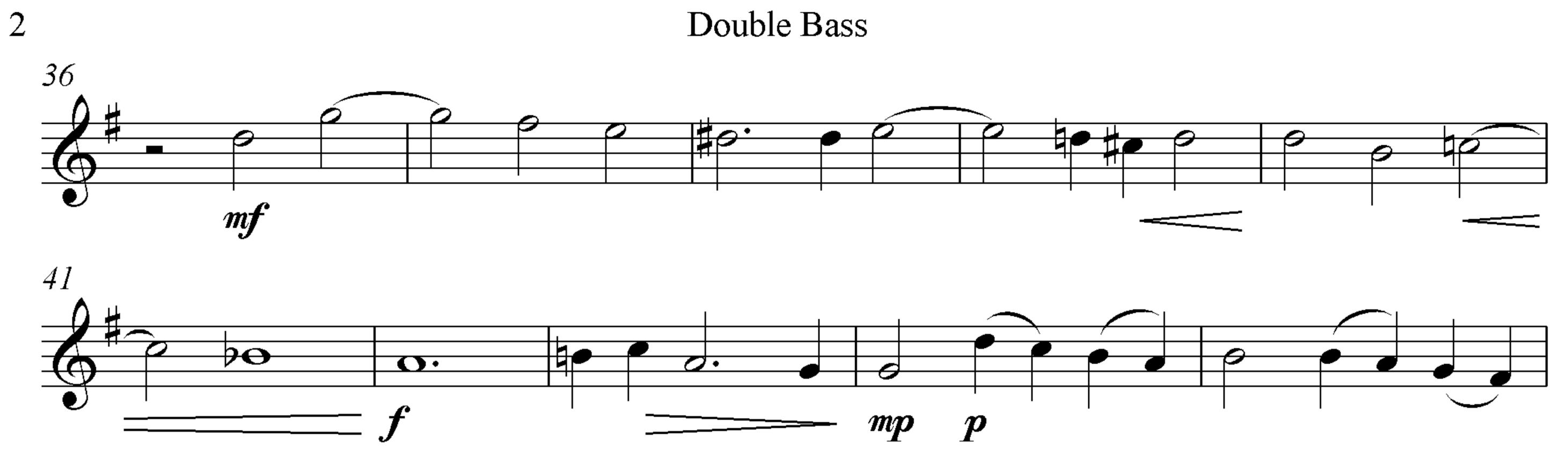




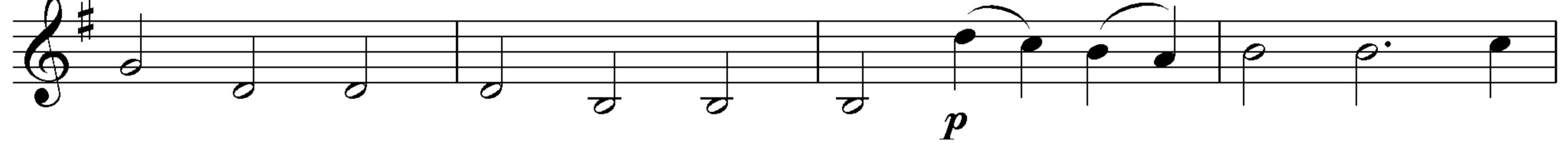


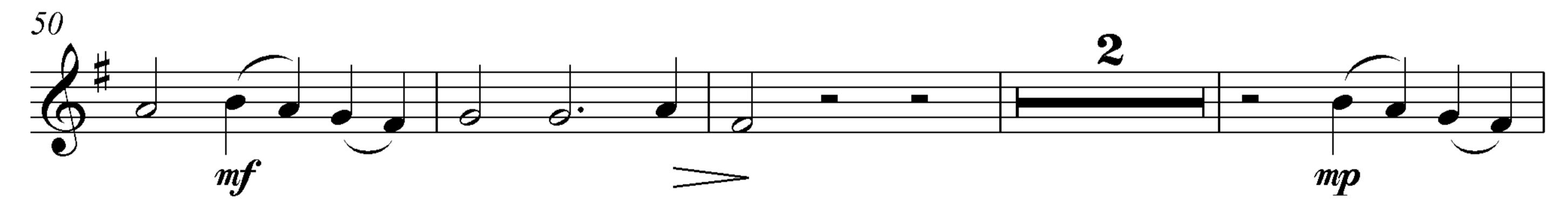


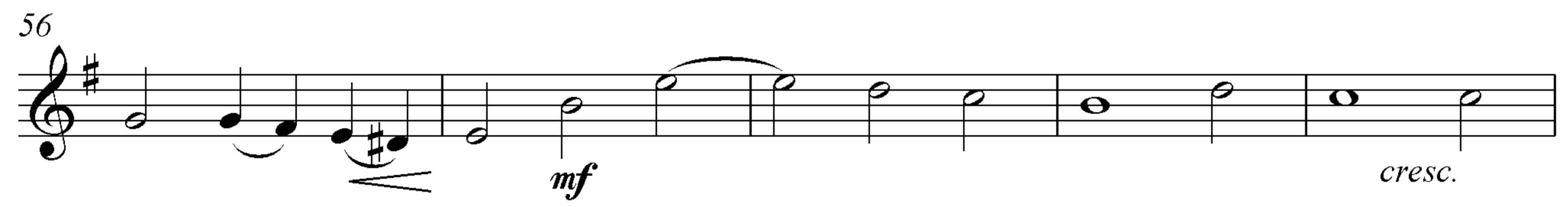




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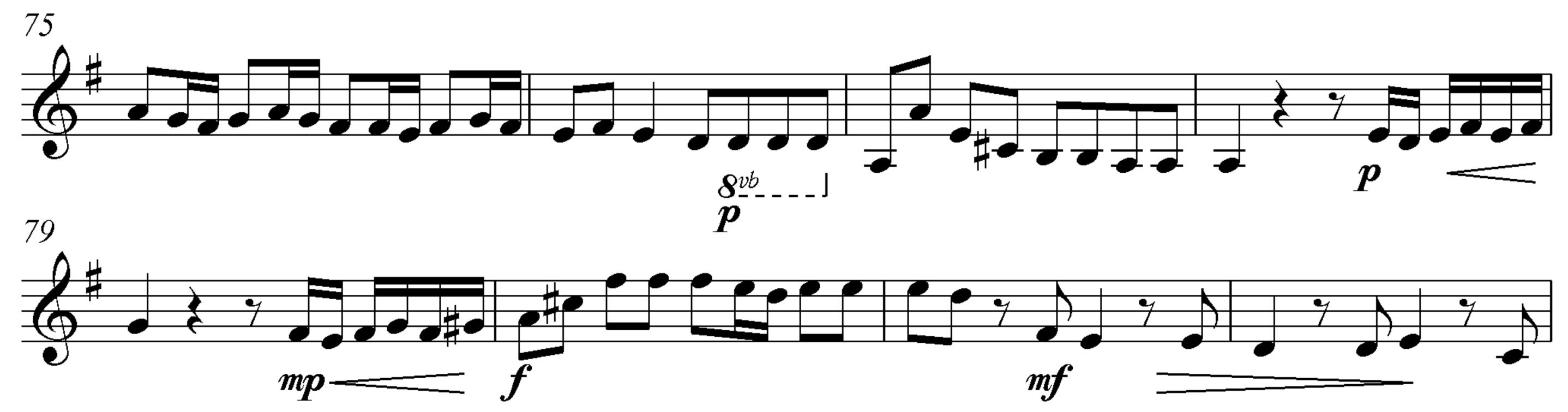


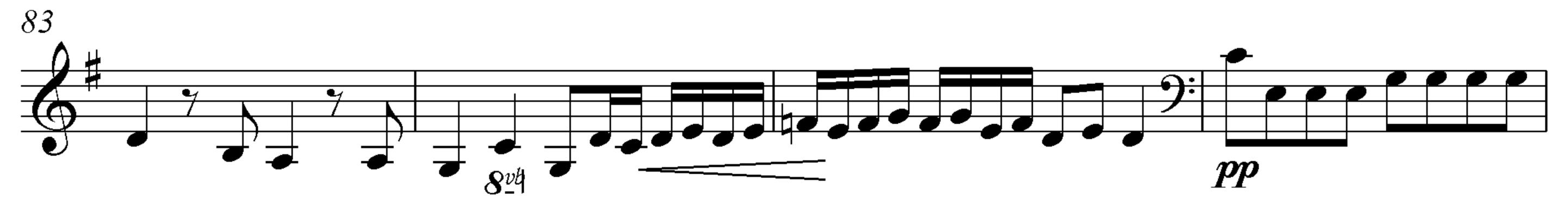


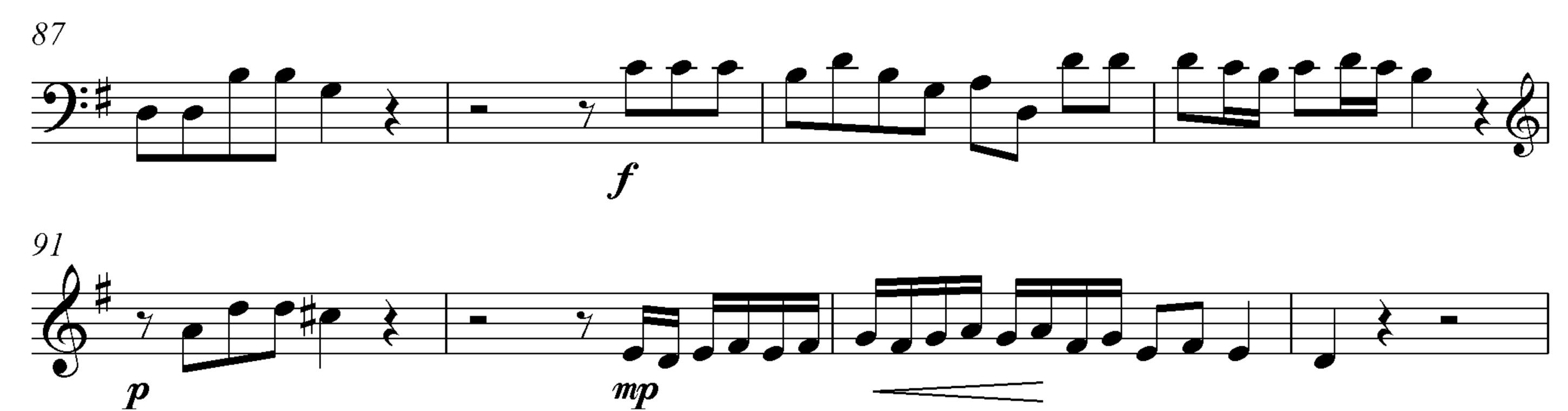










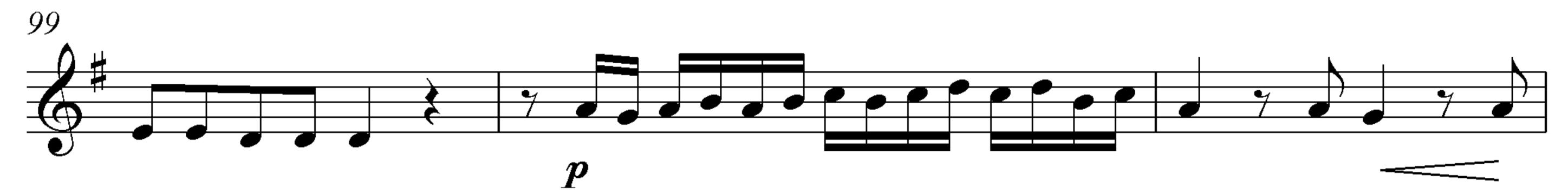


Double Bass

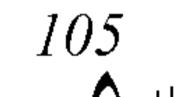
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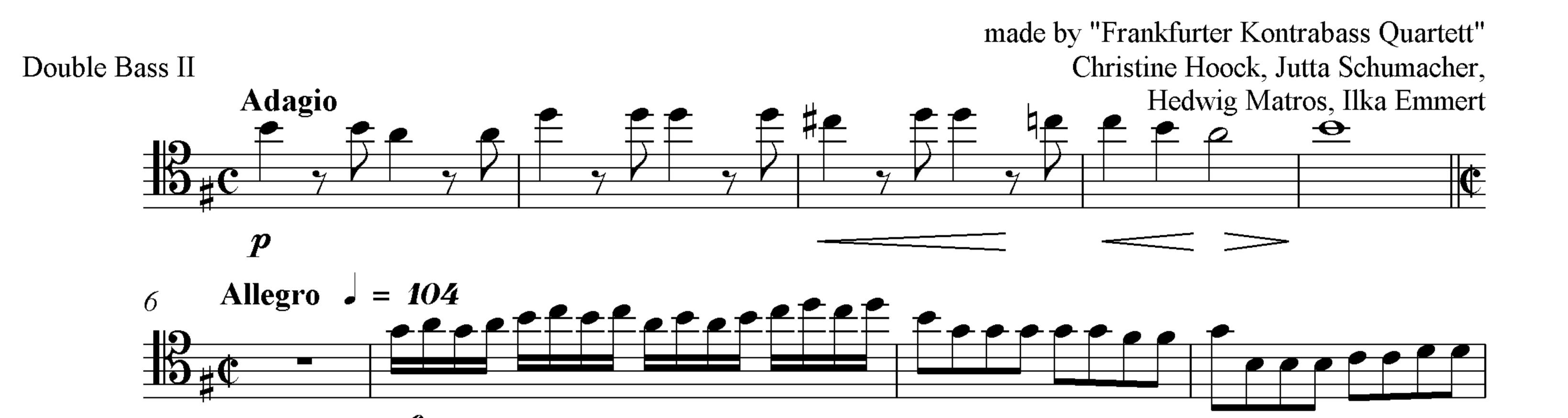


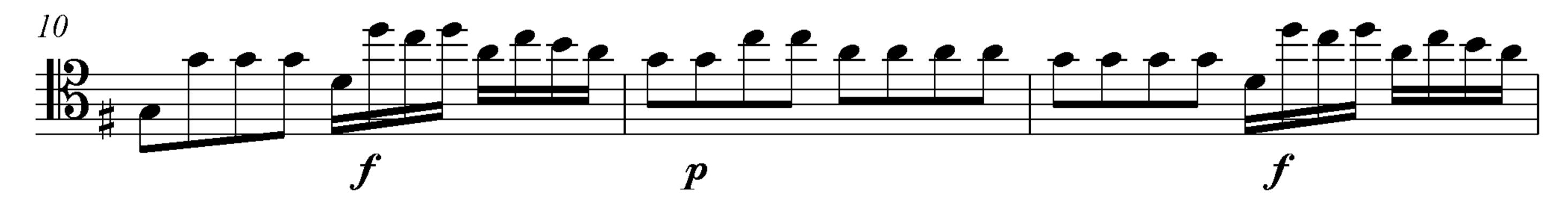


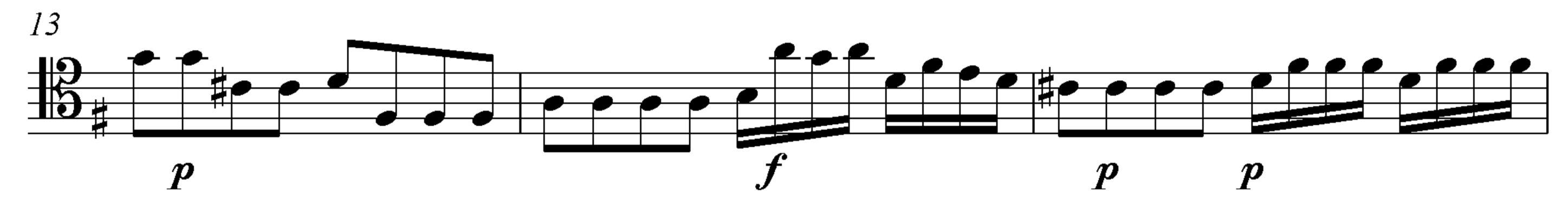


Concerto a Quattro Contrabassi in G

Transcription from Concerto a Quattro Violini in C



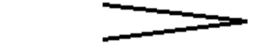




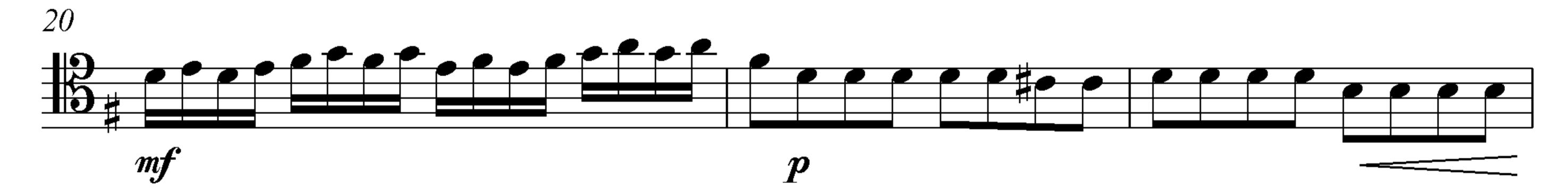


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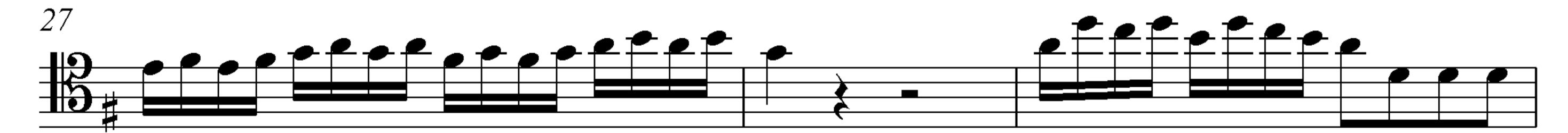
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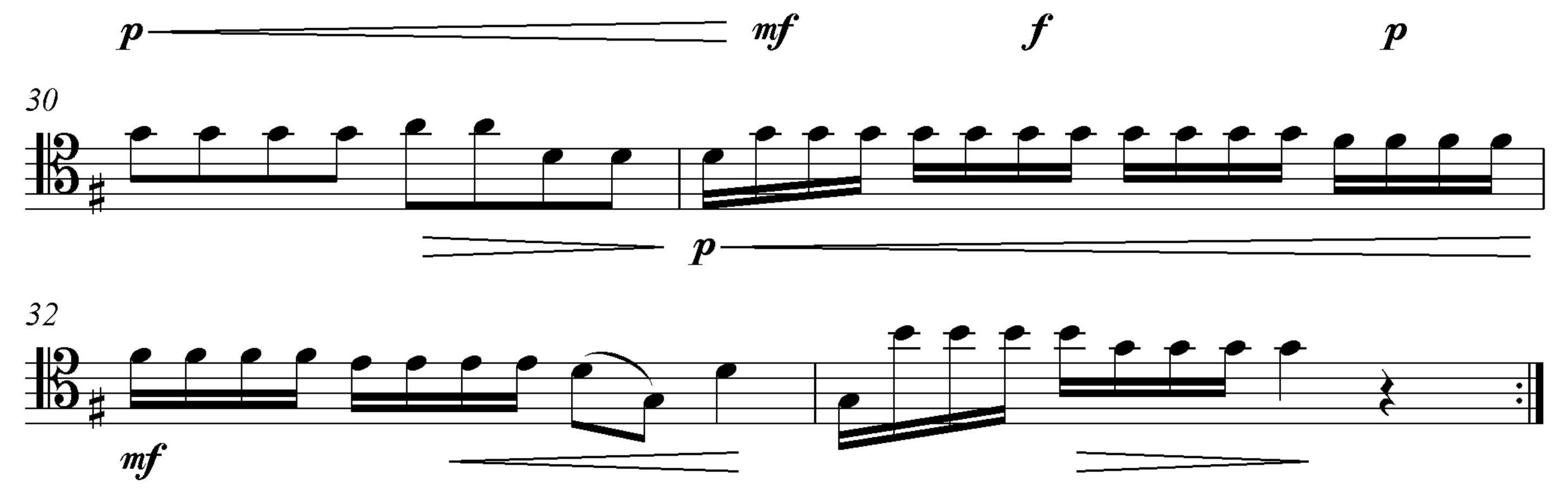


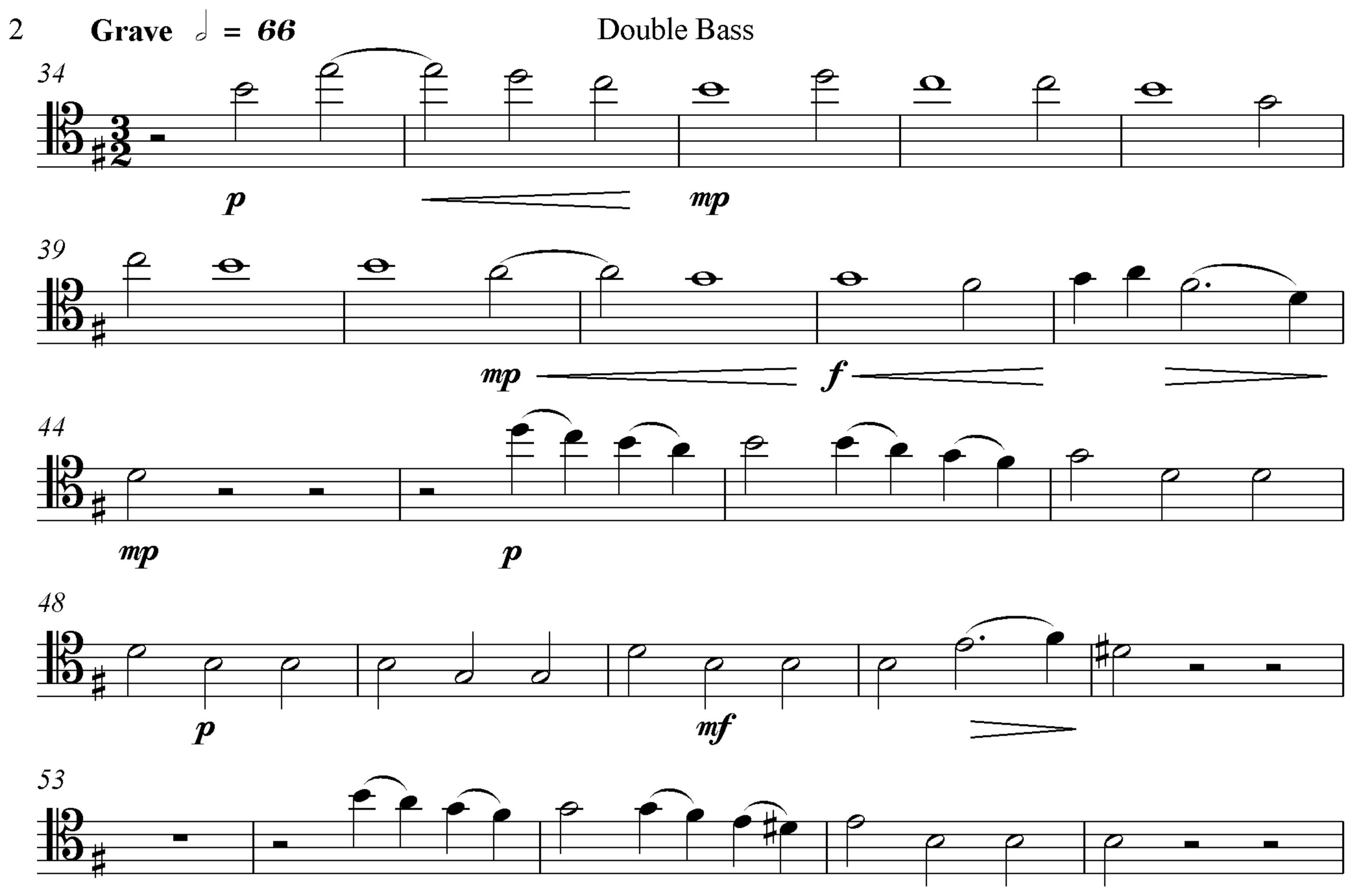
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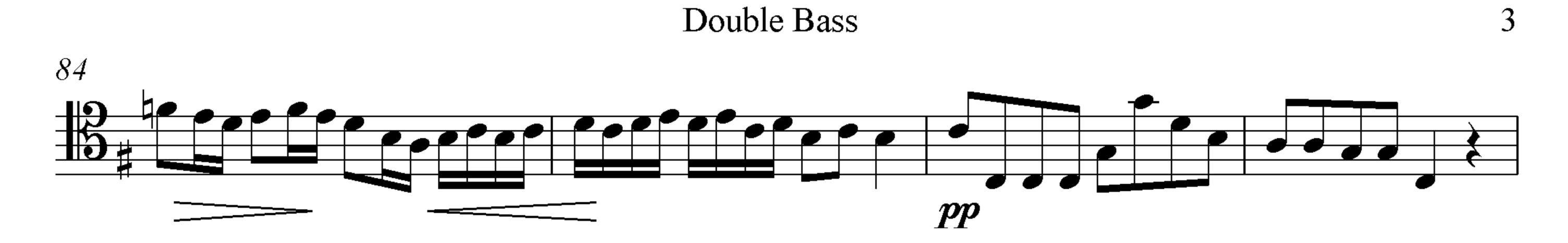


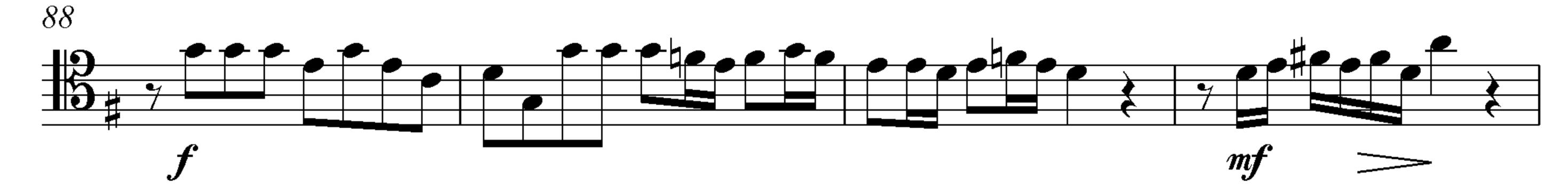




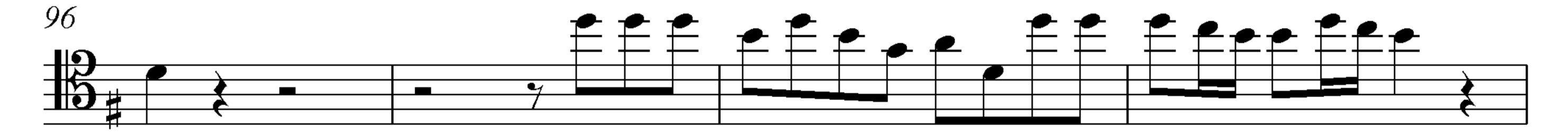


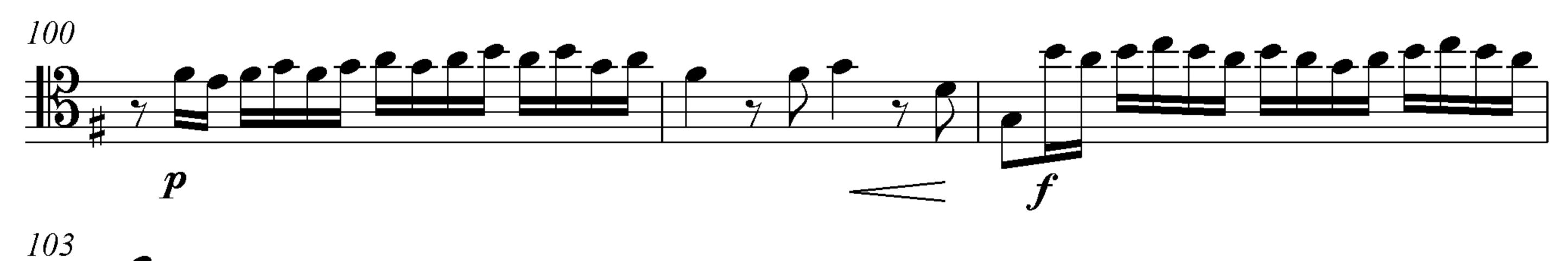




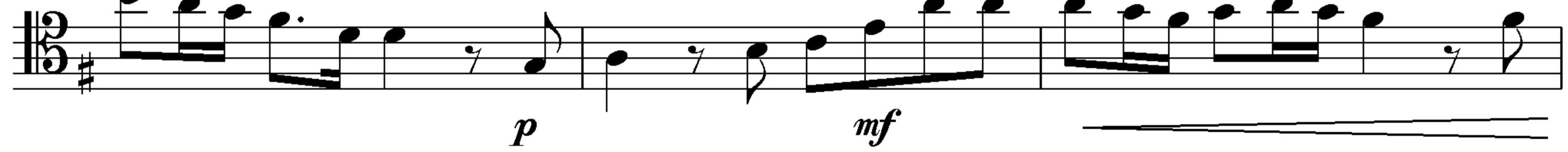


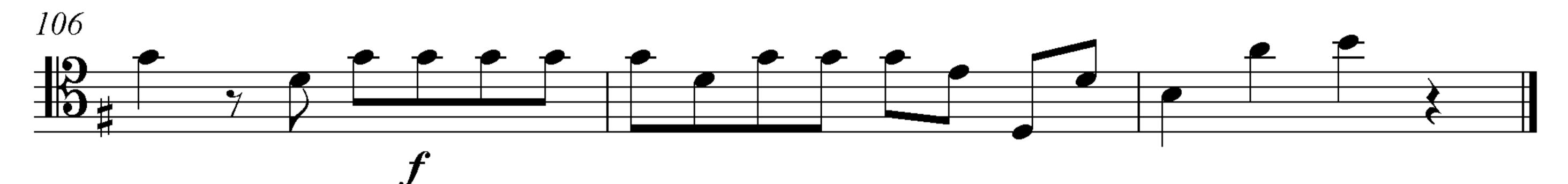






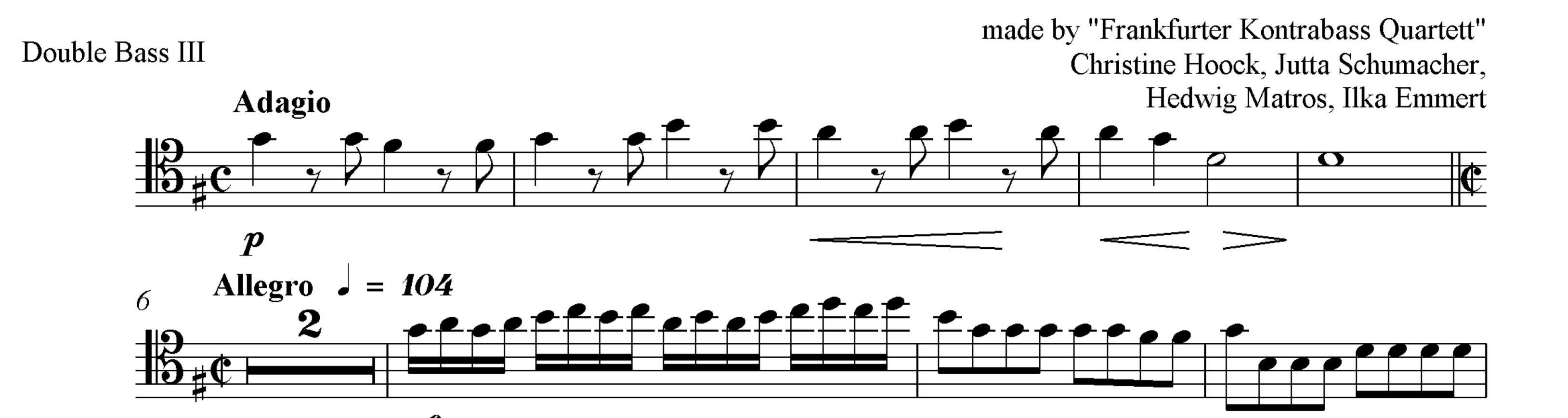




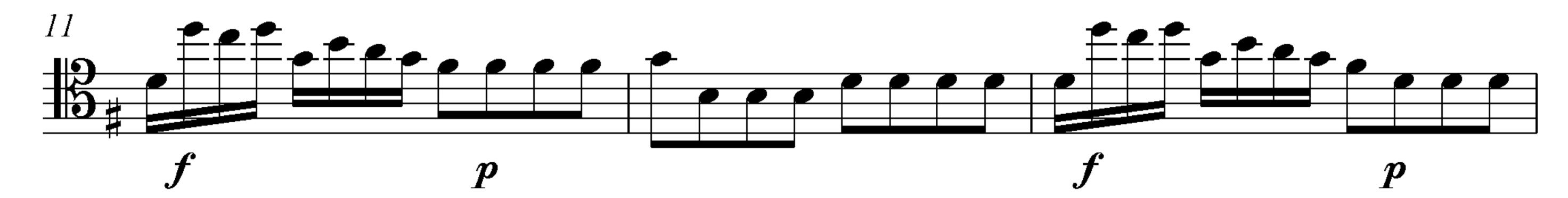


Concerto a Quattro Contrabassi in G

Transcription from Concerto a Quattro Violini in C

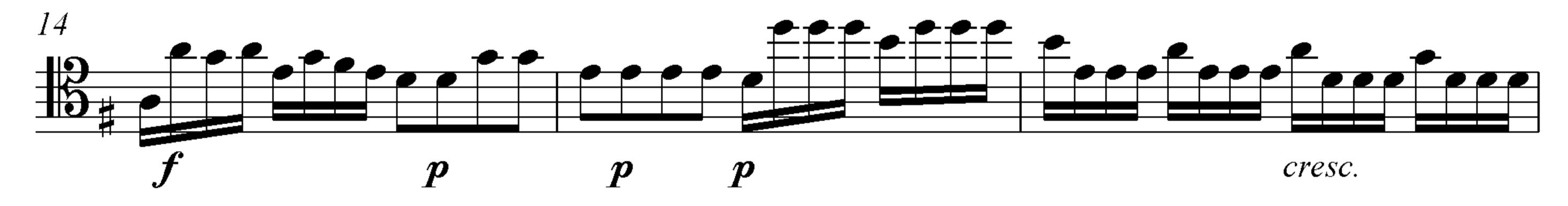


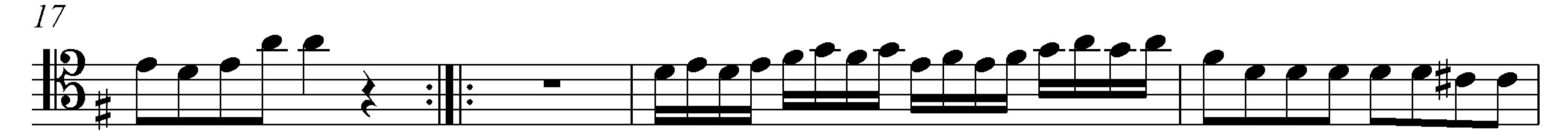
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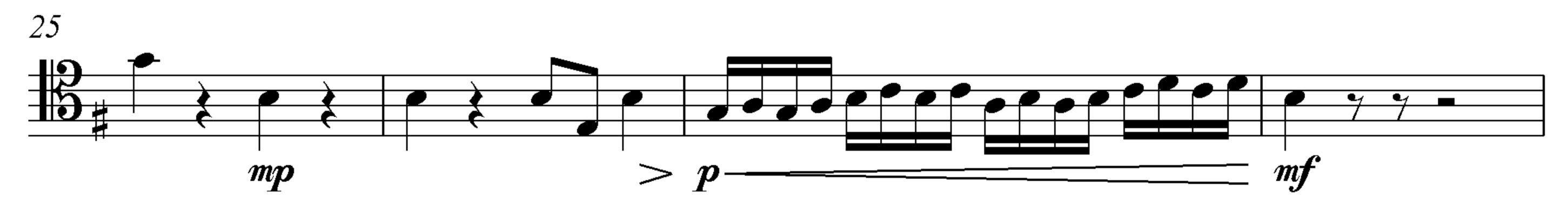
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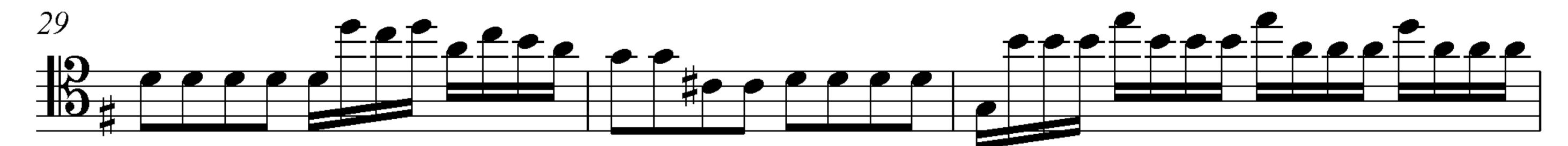


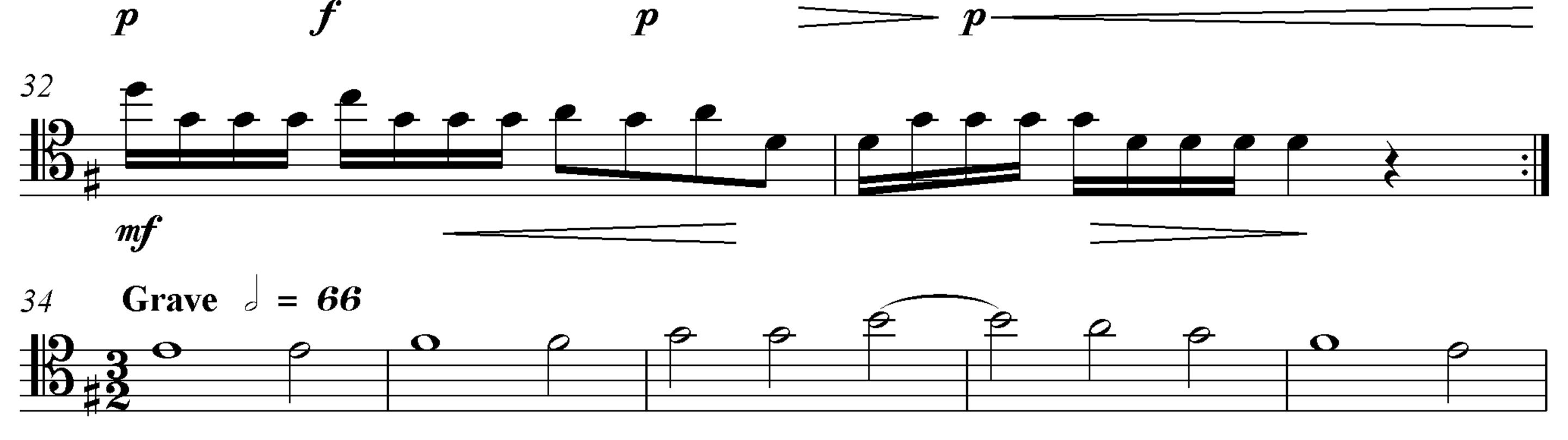


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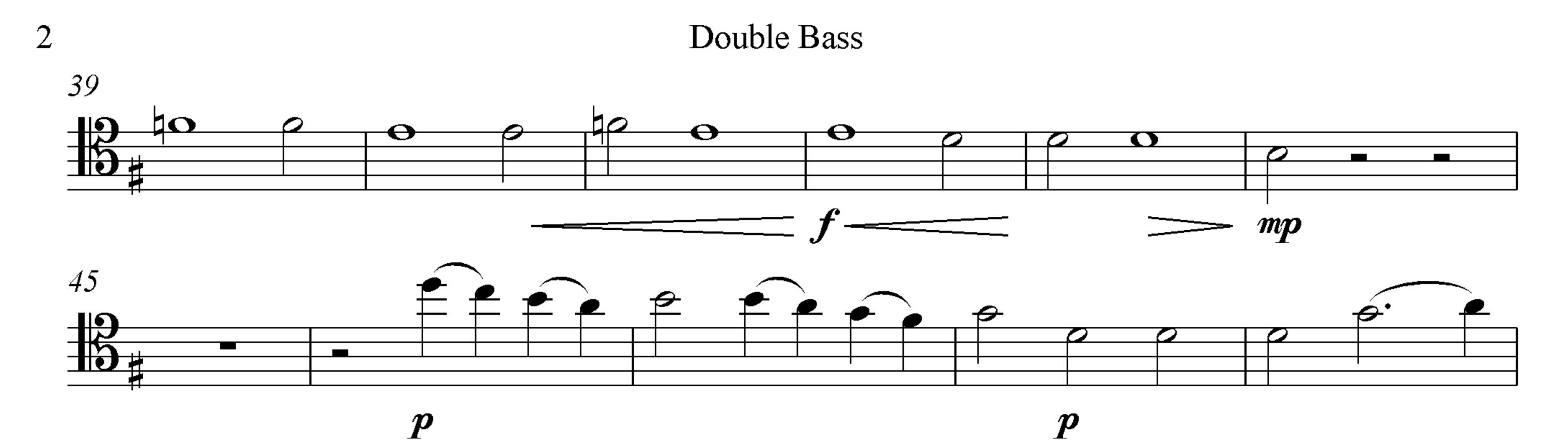






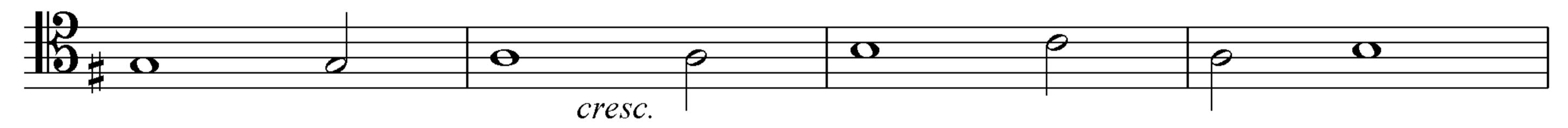


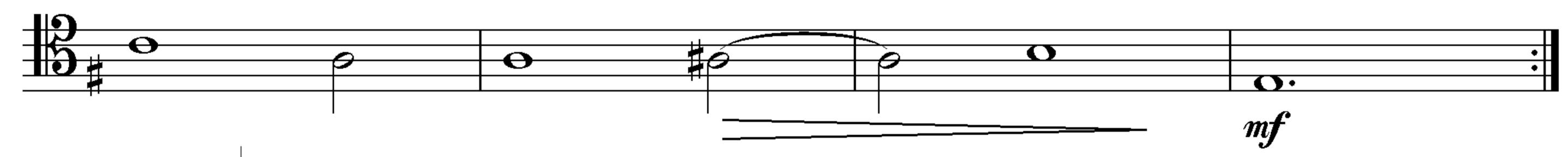
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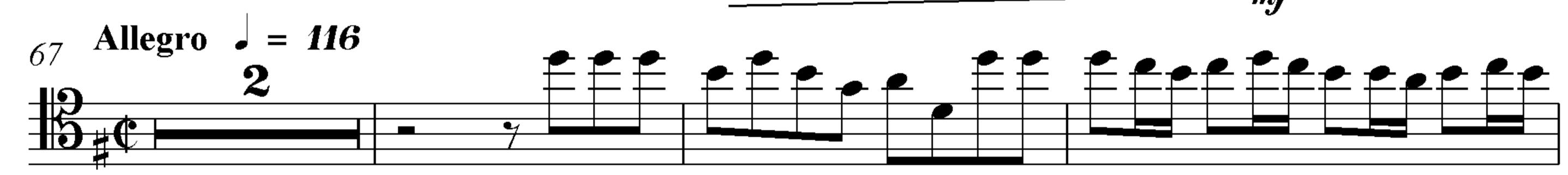


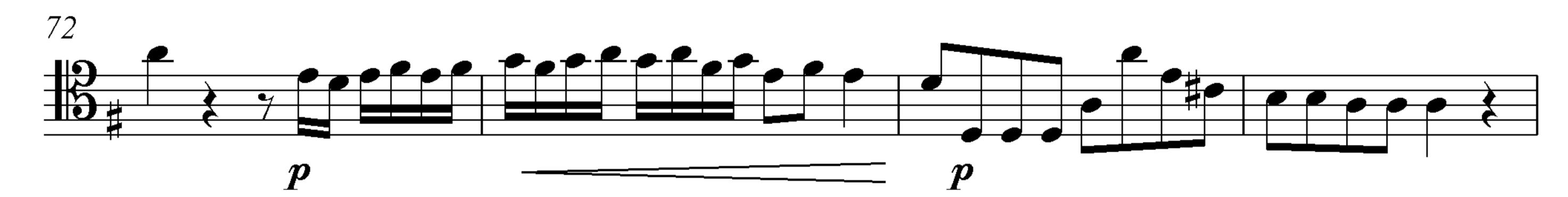


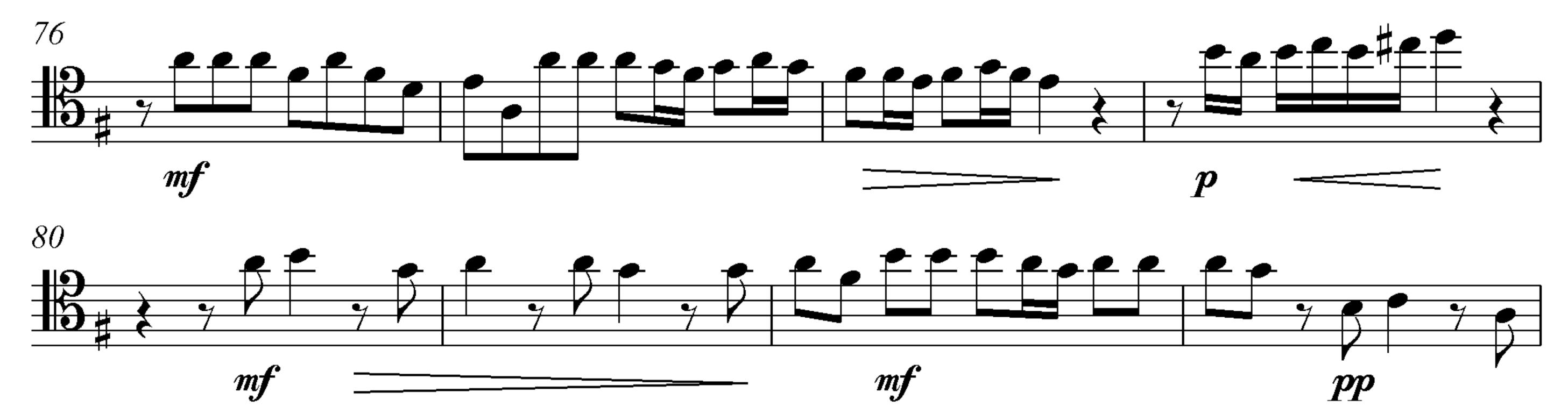






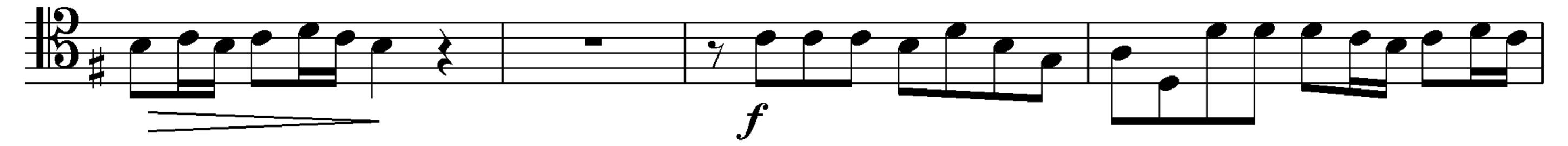


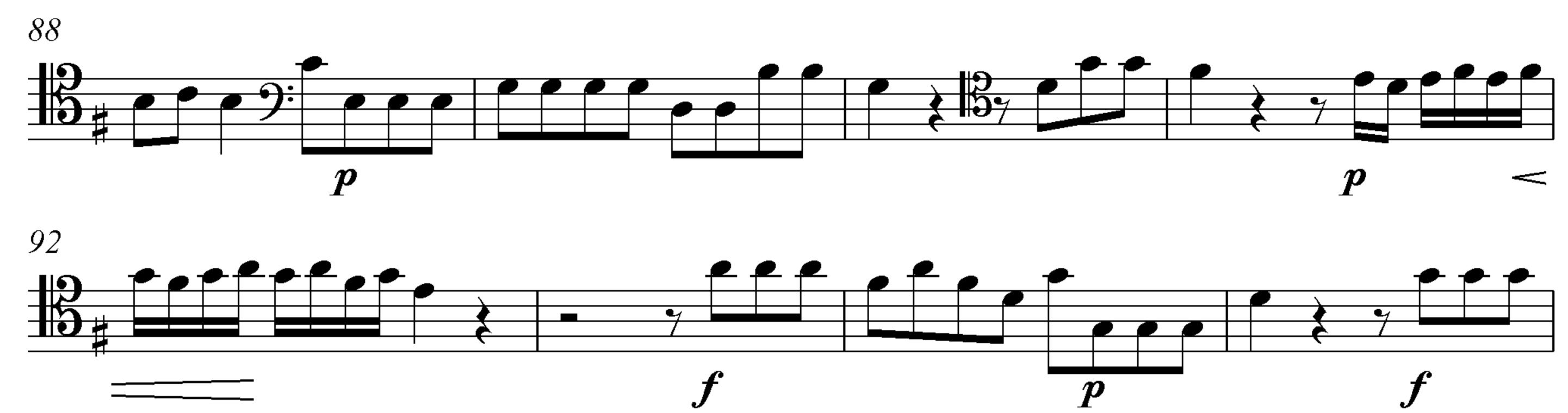








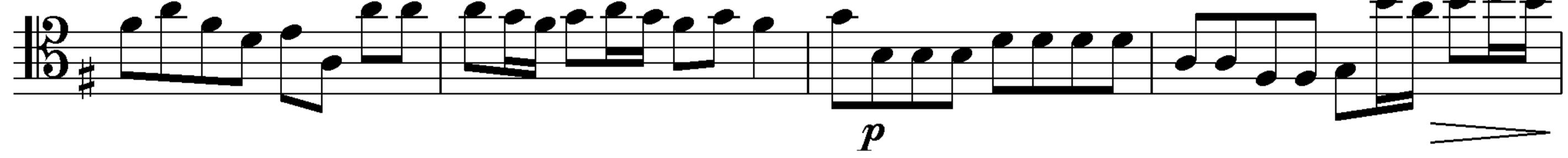




Double Bass

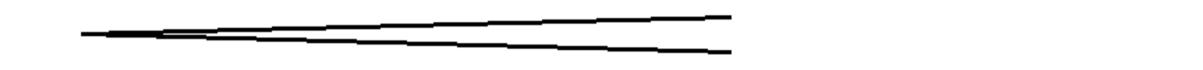
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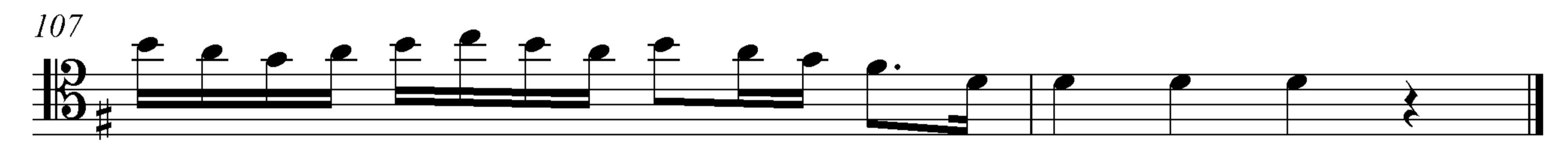
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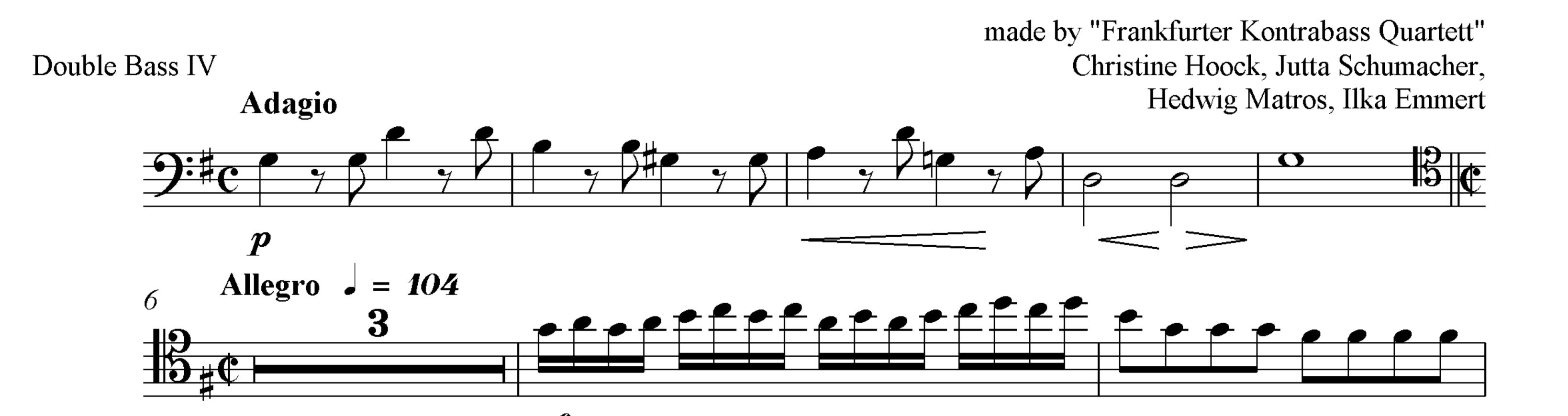






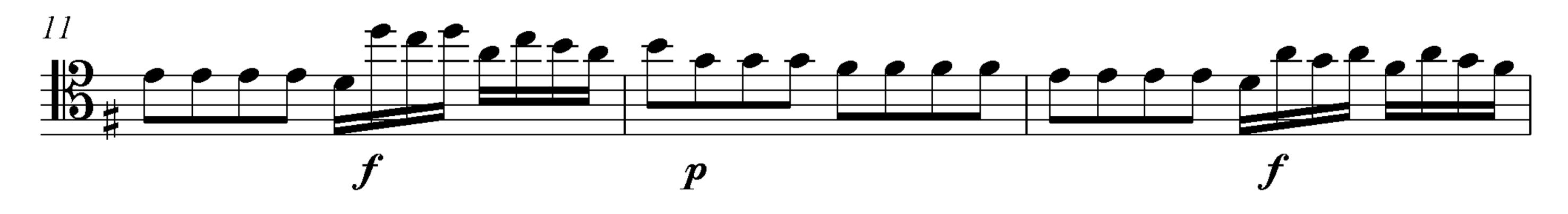
Concerto a Quattro Contrabassi in G

Transcription from Concerto a Quattro Violini in C



mf

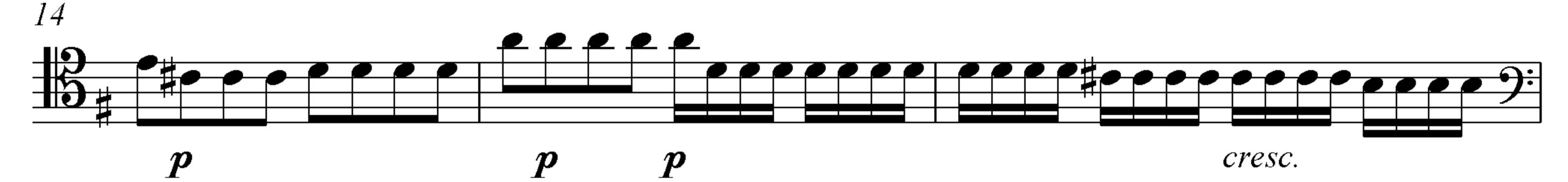
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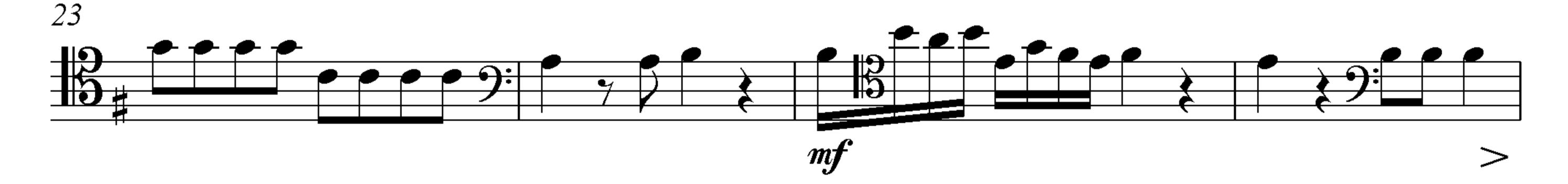
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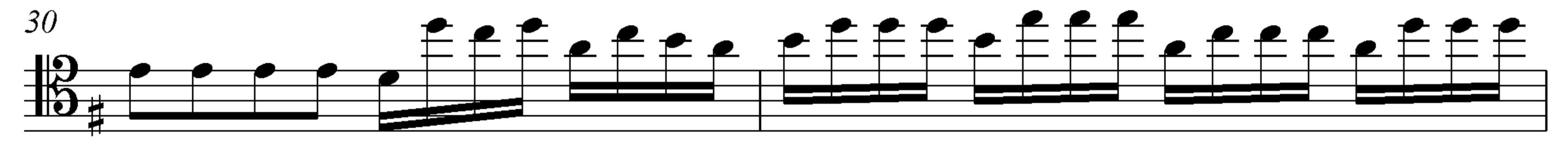


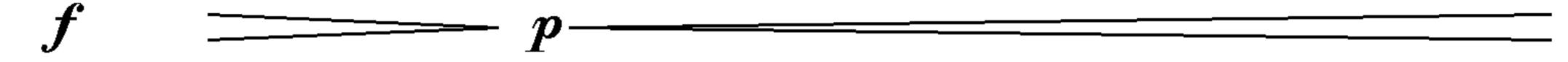


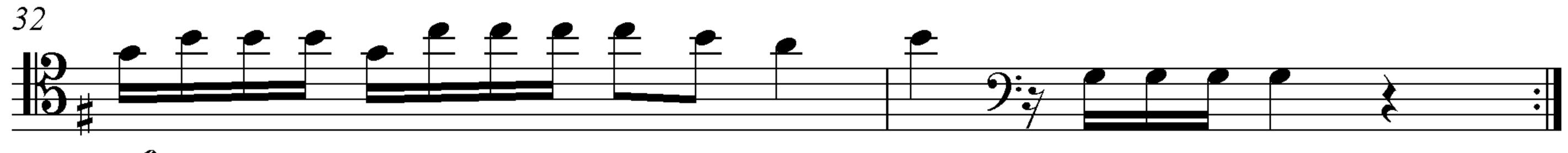
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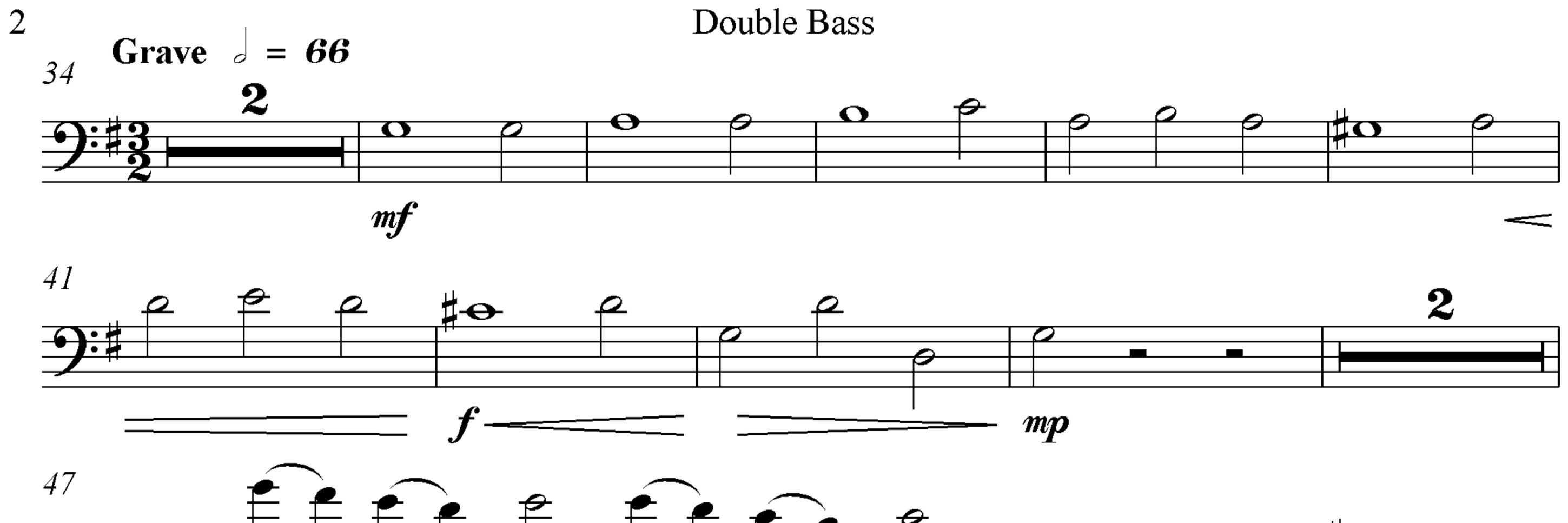
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mf

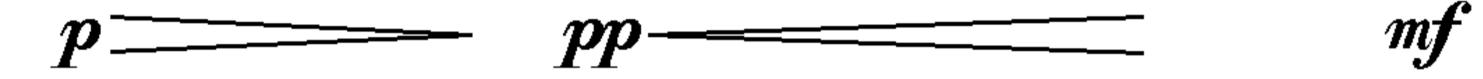


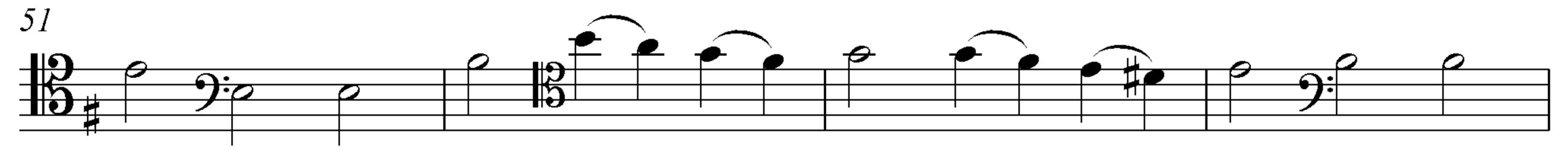


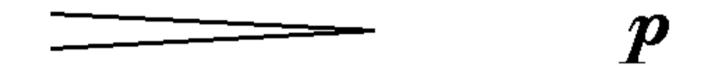


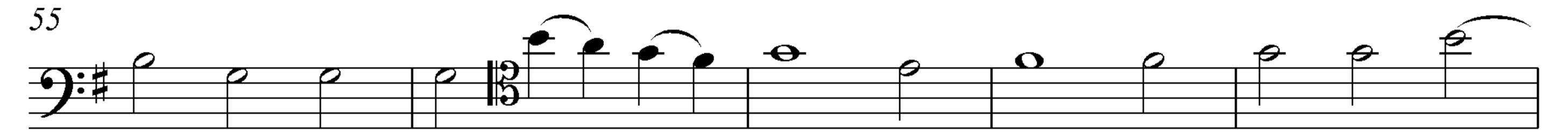




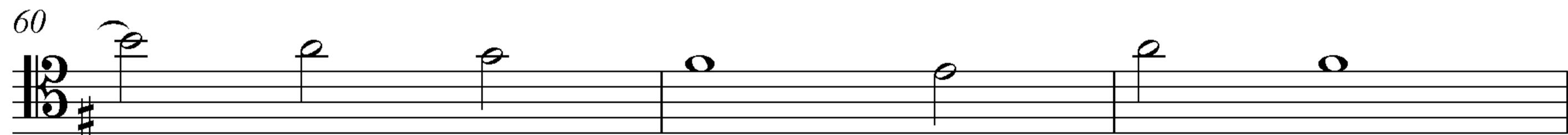




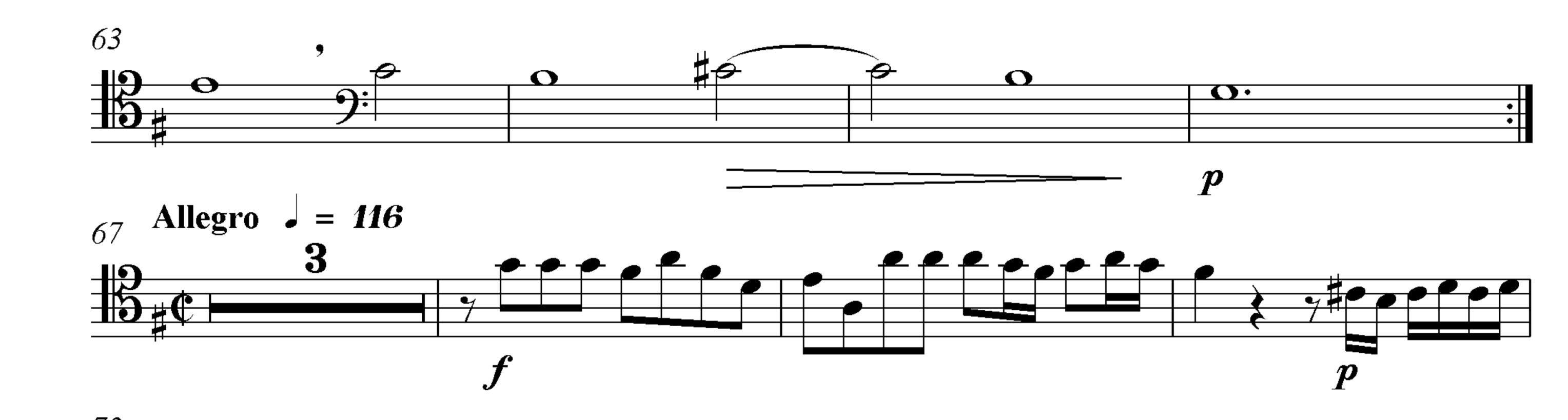




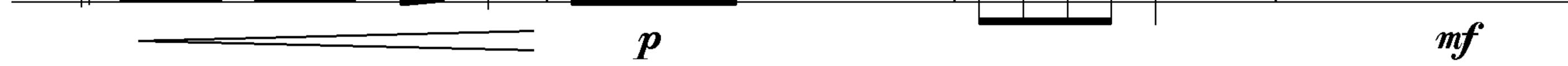




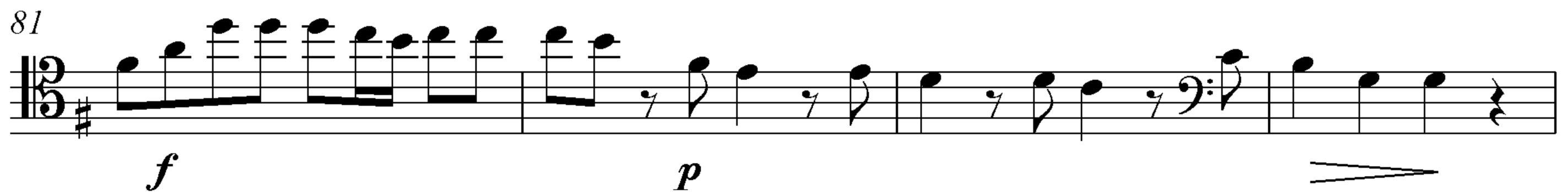




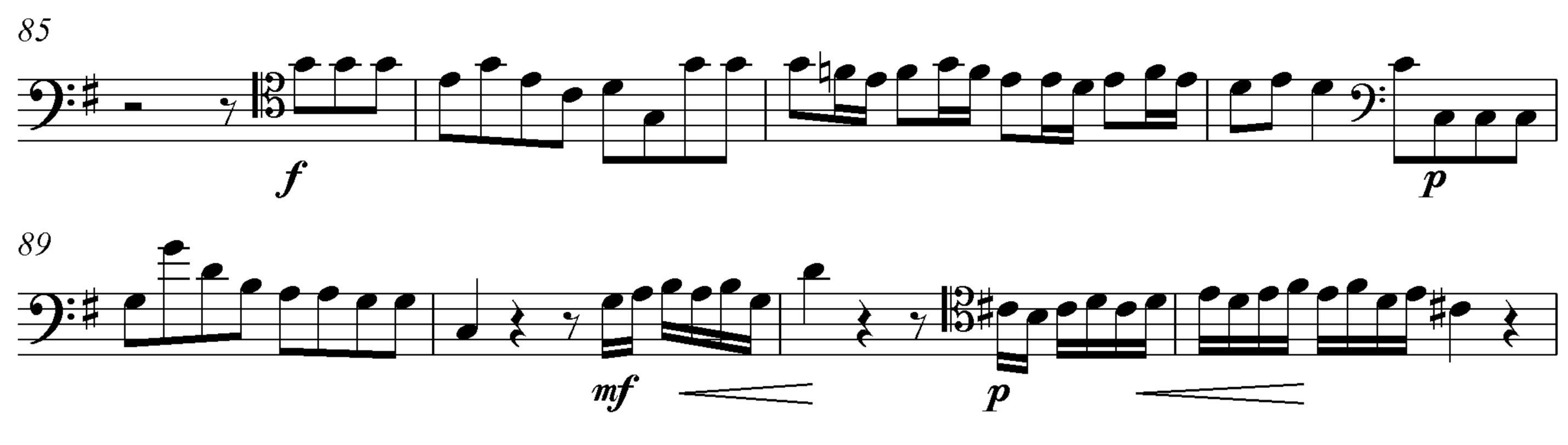








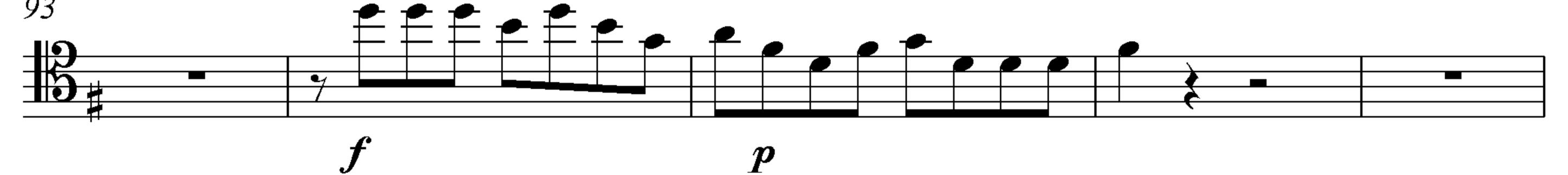
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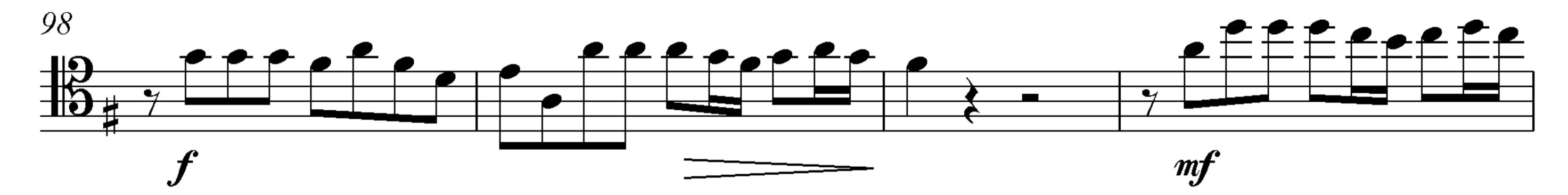


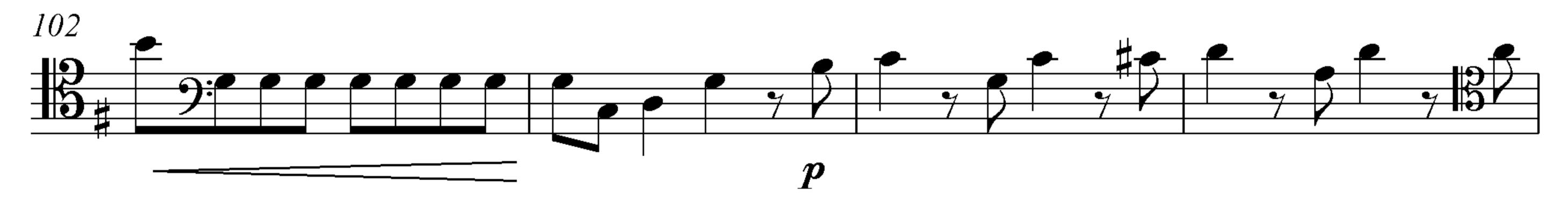
Double Bass

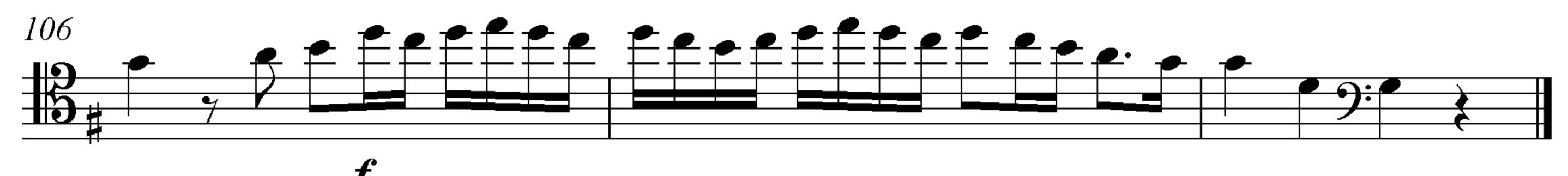
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