

Christine Hoock – The Soul of Double Bass

Christine Hoock is an internationally acclaimed soloist and chamber musician. With her unmistakable musical voice, she captivates audiences at major festivals such as the Schleswig-Holstein Musik Festival, the Lucerne Festival, and the Salzburg Festival.

As a versatile and innovative artist, she moves effortlessly between classical repertoire and cross-genre projects incorporating jazz, world, and electronic music. Numerous composers – including Rabih Abou-Khalil, Ralph Towner, and Toshio Hosokawa – have dedicated works to her. In 2021, she was awarded the *Solo Performance Award* by the International Society of Bassists.

Her chamber music partners include internationally renowned artists such as Alessandro Taverna, Benjamin Schmid, Ariane Haering, Enrico Bronzi, and DJ Umberto Echo.

Since 2002, she has held a professorship in double bass at the Mozarteum University Salzburg, where she continues to share her artistic expertise.

As founder and artistic director of the International Rhodius Academy for Double Bass, as a juror, and as former president of the J.M. Sperger Society, she has had a lasting impact on the international double bass scene.

Christine Hoock performs on an English double bass made by William Tarr in 1848 – a tonal jewel that gives rich expression to her artistic voice.